
FULYA UÇANOK

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Teaching Experience

Research Assistant

2017- to Current

Istanbul Bilgi University, Music Department

- Currently: Lecturer of Ensemble (MUS 113)
- Coordinator of, and Partly given lectures in: Electronic Music Style Analysis (MUS 414)
- Partly given lectures in: Music and Gender: Women in Music (MUS 460)
- Gave classes of the Lecture Advanced Solfege (MUS 240)
- Gave classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege

Part-time Lecturer

2014-2017

Istanbul Bilgi University Music Department

- Lecturer of Keyboard Harmony: Piano I-II (MUS 171-172)

Teaching Assistant

2011-2012

Istanbul Bilgi University Music Department

- Given classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege.
- Lecturer of Audio Culture (AAH 106): Discussion class based on the book "Audio Culture: Reading in Modern Music" Eds. Christoph Cox, Daniel Warner.

Education

Doctor of Philosophy, Music / Sonic Arts

2014-2022

Istanbul Technical University / Advanced Studies in Music (MIAM)

- Sonic Arts: Electroacoustic composition and performance
- GPA: 3.88
- Dissertation: Towards an Embodied, Response-Able Com-Position Practice: Entangling with Humans, More-Than-Humans and Materials

Cultural Program/ Performance & Cultural Studies of Balinese Gamelan

2012- 2013

Indonesia Institute of the Arts (ISI Denpasar) – Under Darmasiswa scholarship Program

- Music and Cultural Studies of Indonesia-Bali
- Studied performance traditions of *Gender Wayang* & *Gong Kebyar*

Master of Arts, Music / Performance: Piano

2007-2011

Istanbul Technical University, Advanced Studies in Music (MIAM)

- Studied piano performance, composition in electroacoustic music.
- GPA: 3.62
- Final Project: Towards a Model of Existential Creativity

Bachelor of Arts, Music / Performance: Piano

2001-2005

Hacettepe University Ankara State Conservatory

- GPA: 4.0

Middle School & High School, Music / Performance: Piano

1995-2001

Hacettepe University Ankara State Conservatory

Conferences & Other

SONIFIED: A Symposium of Sonic Practices // @ ARTER (Istanbul, Turkey) // 29-30 December 2022

Lecture-Performance: Fulya Uçanok & HEYA هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon): Presenting their process of collaboration, and performance of the output.

Convergence 2022 Conference/Festival // Making It Up @ De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK) // 23 September 2022

Presented an "Artist Talk" based on her acousmatic work "S-wallow-ING".

Rethinking the History of Technology-based Music Conference @ Online from, Centre for Research in New Music (CeReNeM), University of Huddersfield, (England, UK) // 9-11 June 2022

Presenting paper titled "Electroacoustic Music Composition as Com-position".

***Topia/Topya Sound Art Festival** // BotecoTopia/ BarTopia @ Online (Brazil, Germany, UK & Turkey) // 13-27 November 2021

Discussant to talk about topic: "The role of womxn artists and audiences and the visibility of sound art festivals" // 27 December 2021

Participants: Sonora: músicas e feminismos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK). Mediators: Laura Mello (BR/DE) and Vanessa De Michelis (BR/UK).

EMS21 Conference // Future Directions of Electroacoustic Music Studies @ Leicester (England, UK) // 10-13 November 2021

Presenting paper "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans".

IPCC 2021, Interdisciplinary PhD Communication Conference // Collaboration @ Online Conference (Istanbul Bilgi University) // 7-8 May 2021

-Presenting the understanding of collaboration in my artistic research "Towards a Response-able Com-position Practice: In Search of Multivalence".

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices" Dilara Turan, Fulya Uçanok & HEYA هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon).

MIAM Colloquium 2021 // Current Research in Music @ Online (Istanbul Technical University, MIAM) // 4-5 February 2021

Presenting a partial segment of her current research under the title: "A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces".

The Multivalent Voice in Transcultural Music-Making Conference @ İTÜ Maçka Sosyal Tesisleri, Istanbul (Turkey) // 13 April 2019

Chair and Discussant. Topic: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle).

List of Composed Sound Works

Quest(ion)s I (2022)

Quest(ion)s II (2022)

Acousmatic. Quest(ion)s are two miniature explorations, that are part of my doctoral research, standing as situated examples for a "response-able com-position (RC) practice". Performers: Sumru Ağırürüyen: Voice, Fulya Uçanok: Piano & objects. More information about process: <https://www.researchcatalogue.net/view/1511494/1511495/0/351>

S-wallow-ING I (2022)

S-wallow-ING II (2022)

Acousmatic. These two-miniature explorations, are part of my doctoral research, standing as situated examples for a "response-able com-position (RC) practice". Performers: Two swallow birds: Voice, Fulya Uçanok: Piano, objects & electronics. More information about process: <https://www.researchcatalogue.net/view/1511494/1511495/0/351>

At the Door of The House Who Will Come Knocking (2022)

Sound installation. This sound installation explores interior voices of spaces —of architectural and bodily insides— by Gentian Rhosa (artist, writer), Anushka Meenakshi (visual artist, film maker) and Fulya Uçanok (musician) inspired by Gaston Bachelard's "The Poetics of Space" (1958). Realized in Field Kitchen Academy.

Together-Apart (2022)

Score part of the project "A Year of Deep Listening" which is a 365-day celebration of the legacy of Pauline Oliveros.

Temporary Residing (2017, rev. 2021)

Acousmatic. The piece moves through various "moments". The movements are sometimes enacted through sudden ruptures and at others, subtle leakages and transitions. The listener goes through various "residences" staying temporarily at each one, exploring multiple spaces, behaviors of sound and listening situations. It is messy, it is plural, it is always situated.

Movement-Scapes (2021)

Mixed Media. This Piece is an exploration of relations of continuations and contrasts between two sound-worlds of sound-scape recordings and piano-scapes. Serkan Sevilgen (electronics) and Fulya Uçanok (piano & objects).

Swarming (2020)

Acousmatic. This piece investigates dialogs between binarisms. It explores undulations between spectrums of presence/absence, human/machine, acoustic/electronic, instrumental/recorded everyday sound as well as fragmentation/completion. "Swarming" is an acousmatic version of my mixed media piece "Childlike only in the depth of innocence" (2019), performed by, Gökçe Göknel (voice), Amy Salsgiver (percussion), Gökhan Bağcı (cello) together with tape.

Childlike Only in The Depth of Innocence (2019)

Mixed Media. This piece is a homage for Ursula K. Le Guin. The piece investigates dialogs between binarisms, through movements between presence/absence, human/machine, acoustic/electronic, instrumental/recorded everyday sound as well as fragmentation/completion.

On stage, there is a speaker that emits only the sound of the voice, which stands in the middle of the stage. The instrumentalists (cello and percussion), sit on either side of the "voice", and the stereo electronics are on an encompassing angle surrounding the performers. The voice sings in a musically stable and consistent manner throughout the piece, while all the musical events are in constant flux happening (swarming) around it. The voice is a prominent presence on the surface of the aural domain, however absent in the visual domain (as it is presented in the form of a speaker); playing with notions of absence and presence.

In the electronics section, there are samples I have pre-recorded from the players, that are played from the speakers that surround them (in a fixed media format), therefore, the notions which sound is coming from where, who is doing what on stage is questioned: The goal is to play with concepts of real/non-real, presence/non-presence by blurring clear cut boundaries.

Instruments: Voice, Percussion, Cello & Tape. Performers: Voice: Gökçe Göknel, Percussion: Amy Salsgiver, Cello: Gökhan Bağcı.

Circumstantial Multitudes (2019)

Mixed Media. This piece was written for Klank.ist ensemble; for exploring and deepening our collective listening and playing. The score leads the listeners through various "circumstances" based on various forms of textural and gestural thinking. Each "circumstance" is interpreted differently by each one of us, creating entangled multiplicities. Adapting and adopting to each other's interpretations, we create various forms of leakages and ruptures where individualities are both emerging as well as enmeshing with one another, forming "circumstantial multitudes".

Performed by: Klank.ist ensemble.

Balloons for Thought (2018)

Acousmatic. In this piece I play with balloons; I investigate various tactile and movement-based relations between object-body and human-body, and explore various possibilities for sound, movement and narrative. I explore these narratives through some gestural and textural thinking as well as some program and abstract elements.

Towards (2018)

Acousmatic. This piece is an inquiry into relations of various sound types and gestural motions, exploring leakages, and ruptures; always in a move "towards".

Assembly (2017)

Acousmatic. Individual "sound organisms" inhabit a space with short gestural utterances and silences, always alert to oneself and the other. They slowly accumulate and unite by growing boisterously into Noise music. In the piece, the individual characteristics of the two opposite worlds and their relationships are investigated.

Crackle Away (2016)

Acousmatic. This piece is composed by three micro samples, a crackle sound, a sine tone sample, and a cardboard box hit. The whole piece is constructed by processing these three samples in different ways. It was inspired by a very loud cicada outside my window, as I found my mind traveling into imagining each crackle sound that the tummy of the cicada, its everyday life and its possible sentients.

Writings

Doctoral Dissertation: Department of Sonic Arts, İTÜ (MIAM)

Uçanok, Fulya. (2022). Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center: https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuiyCCKqf4EGhzMnsLkqiMq9z_EmlEEIP9uyjDQTwkHkWwMM

Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans. Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies.

*EMS Proceedings and Other Publications: <https://doi.org/10.5281/zenodo.5774916>

Published Article: Musicologist: International Journal of Music Studies

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence. Musicologist: International Journal of Music Studies. 5 (1): 31-46

DOI: 10.33906/musicologist.885272

<https://dergipark.org.tr/tr/pub/musicologist/issue/63269/885272>

Artist Residencies

Field Kitchen Academy: Voice as Object, Object (H)AS Voice

2022

Interdisciplinary collaborations with artists from various fields.

@ Berlin (Germany)

One Beat Artist Residency

2016

Cross-cultural musical collaborations with musicians.

@ Istanbul (Turkey)

Feldstaerke International – Interdisciplinary Collaborations in Cross Disciplinary Art Fields

2010

Interdisciplinary collaborations with artists from various fields.

@ Paris (France), Istanbul (Turkey), Essen (Germany)

Languages

Turkish (Native)

English (High Proficiency)

Activities & Events

2023 13-15 January 2023

The San Francisco Tape Music Festival 2023 @ Victoria Theater (San Francisco, USA)

Acousmatic work "Swarming" will be presented.

<http://sfsound.org/tape/>

2022 29-30 December 2022

SONIFIED: A Symposium of Sonic Practices @ ARTER (Istanbul, Turkey)

Artist Talk and Performance titled: "Exploring Paths of Sonic Bonding in the Process of Collaboration".

Presenting the collaboration process between Fulya Uçanok and Heya هي, together with performance of the output. Heya هي musicians: Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon.

Hoca Nasreddin & Büşra Tuna // Somehow my body keeps moving @ KOMA Sahnesi (Istanbul, TR)

Free improvisation.

Movement: Büşra Tuna

Hoca Nasreddin musicians: Nikolai Galen: voice, Şevket Akıncı: electric guitar & electronics,

Serkan Şener: kaval, Amy Salsgiver: percussion, Fulya Uçanok: electronics.

<http://komasahnesi.com/efkinlik/bedenim-bir-sekilde-hala-hareket-ediyor/>

5 November 2022

BBC Radio 3 // New Music Show @ Radio Broadcast (ENG)

Her acousmatic work *S-wallow-ING* presented in BBC Radio 3, New Music Show.

https://www.bbc.co.uk/programmes/m001dp7z?fbclid=IwAR1By4-i003EXVnTdjag9KxOJGQFJH_2XqcvmXqmBx-Uo-z142kSWoMozo8

19 October 2022

Free Improvisation @ KargART (Istanbul, TR)

Musicians & instrumentation: Susanna Hood: voice & movement, Şevket Akıncı: electric guitar & electronics,

Saadet Türköz: voice, Serkan Şener: kaval, Fulya Uçanok: electronics.

<https://www.facebook.com/photo/?fbid=1114701319309578&set=a.1070965447016499>

22-25 September 2022

Convergence 2022 Festival/Conference // Making It Up @ De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK)

September 25th: Presenting an "Artist Talk" based on her work "S-wallow-ING".

September 25th: Her acousmatic work "S-wallow-ING" presented in the concert titled: "PERFORMANCE 13".

<https://www.dmu.ac.uk/research/research-faculties-and-institutes/technology/mtirc/convergence-2022.aspx>

18 September 2022

17th Istanbul Biennial // Soundwalk: "Soundwalking Among Routes" @ Istanbul (Turkey)

Soundwalk organized by Soundinit (Serkan Sevilgen & Fulya Uçanok) & Hassas Sesler Sözlüğü (Evrin Kavcar & Elif Öner). 1) Introduction and brief information, 2) Soundwalk, 3) Evaluation.

<https://biennial.iksv.org/en/17-public-learning-programmes/soundwalking-among-routes-soundinit-hassas-sesler-sozlugu>

23-30 August 2022

ISCM World Music Days @ Auckland (New Zealand)

30 August: Acousmatic Work "Swarming" will be presented in electroacoustic concert "Skyward".

<https://www.iscm2022nz.com/eventsinfo>

<https://electropresence.com/en/even/44501/world-new-music-days-2022-skyward>

10 August 2022

A Year of Deep Listening // "Together-Apart" @ The Center for Deep Listening Rensselaer, NY (USA)

Her score "Together-Apart" is published in August 10, under the project "A Year of Deep Listening" which is a 365-day celebration of the legacy of Pauline Oliveros, and what would have been her 90th birthday. Aside from celebrating Oliveros' birthday, the project aims to explore what listening can make possible in the context of our current moment.

<https://www.deeplistening.rpi.edu/?s=fulya+u%C3%A7anok>

31 July-24 August 2022

Field Kitchen Academy Artist Residency // Voice as Object, Object (H)AS Voice @ Berlin (Germany)

Participant at the educational artist residency: interdisciplinary collaborations. Joining-in with electronics and objects.

<http://www.fieldkitchen-academy.org/>

18 July 2022

Defense of her Ph.D. Studies @ Sonic Arts Department, İTÜ MiAM, Istanbul (Turkey)

Her dissertation titled "Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials", is realized through an artistic research practice where she explores a composition model that springs from social, embodied, and entangled sound practices.

Read dissertation here: https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELQxhTIFGAjsbjOuuiyCCKGf4EGhzMnsLkqiMq9z_EmlEElP9uyjDQTwkHkWwMM

https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELQxhTIFGAjsbjOuuiyCCKGf4EGhzMnsLkqiMq9z_EmlEElP9uyjDQTwkHkWwMM

25-28-30 June 2022

13th Bilgi New Music Festival // Electroacoustic Encounters @ ARTER, Istanbul (Turkey)

- Solo live electroacoustic set.

<https://music.bilgi.edu.tr/tr/organizasyonlar/bilgi-yeni-muzik-festivali/yeni-muzik-serisi/bilgi-yeni-muzik-festivali-13/>

9-11 June 2022

Rethinking the History of Technology-based Music Online Conference @ Centre for Research in New Music (CeReNeM), University of Huddersfield (England, UK)

Presenting paper "Electroacoustic Composition Practice as a Practice of Com-position"

<https://research.hud.ac.uk/music/conferences/technologybasedmusic/>

8 May 2022

New Music for Loudspeakers // Acousmatic Concert @ Christchurch (New Zealand)

Acousmatic piece "Swarming" presented in the festival.

<https://electropresence.com/en/even/44255/new-music-for-loudspeakers>

<https://www.facebook.com/events/376389017707649/>

21-23 March 2022

UNDÆ! Radio & Podcast // Live Broadcast @ Madrid (Spain)

Dedicated to Electroacoustic Music, UNDÆ! Radio (March 21) and UNDÆ! Podcast (March 23) broadcasts a selected group of electroacoustic works.

Acousmatic work "Temporary Residing" selected to be presented in radio, broadcast and album.

*The works are released in September 2022 digitally by Thrmnphone Records.

Album Download: <http://thrmnphone.thrmnphone.com/catalogo/thrmn016b-undae-album-ii/>

The information booklet: <https://padlet.com/fulyaucanok/506rmgp182bth0xh/wish/2320582378>

19-26 February 2022

5th Tehran International Electronic Music Festival (TIEMF) @ Tehran (Iran)

February 24th: Acousmatic piece "Balloons for Thought" presented in the festival.

<https://tiemf.com>

<https://electropresence.com/en/even/44153/tehran-international-electronic-music-festival-2022>

2021

2-5 December 2021

Sonic Matter Festival 2021 @ Zürich (Switzerland)

Acousmatic piece "Temporary Residing" presented in Listening Lounge at Kunstraum Walcheturm.

<https://www.sonicmatter.ch/en/sonic-zurich/programme>

13-27 November 2021

***Topia/Topya Sound Art Festival // BotecoTopia/BarTopia** @ Online (Brasil, Germany, UK & Turkey)

Discussant to talk about festival works in relation to topics of the festival.

27 December: Topic: "The role of womxn artists and audiences and the visibility of sound art festivals (Brazil, Europe, Latinamerica)"

Participants: Sonora: músicas e feminimos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK).

Mediators: Laura Mello (BR/DE) and Vanessa De Michelis (BR/UK).

The whole program: https://www.dystopie-festival.net/2021_B/

10-13 November 2021

EMS21 Conference // Future Directions of Electroacoustic Music Studies @ Leicester (England, UK)

Presenting paper online: "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling With More-Than-Humans".

<http://www.ems-network.org/ems21/>

<http://www.ems-network.org/ems21/schedule.html>

Paper: <https://zenodo.org/record/5774916#.YcRk6yxRU11>

Video Presentations: <https://youtube.com/playlist?list=PLz5TYwDqMymmoO9hZGQKRgY0IC4dWLWAc>

13 September 2021

Istanbul Soundwalk // Soundini @ Route below * (Istanbul, Turkey)

Organized by Soundini (Serkan Sevilgen & Fulya Uçanok). Route: Starting from Eminönü - Kadıköy ferry station Haliç shoreline (some parts could be in a Tram) → Eyüp

<https://www.facebook.com/events/314247687167721>

2 September 2021

Electroacoustic Stage, SALT // 28. IKS V İstanbul Jazz Festival @ Maçka Habitat Park (Istanbul, Turkey)

Solo Live Electroacoustic Set: Performance consists of her compositions, improvisations and improvisations.

<https://saltonline.org/tr/2365/salt-10-yil-ozel-elektroakustik-sahne>

<https://www.facebook.com/events/235178311829927>

21 August 2021

Istanbul Soundwalk // Soundinit @ Route below * (Istanbul, Turkey)

Organized by Soundinit (Serkan Sevilgen & Fulya Uçanok). Route: Starting from Karaköy ferry station, the route will be Karaköy ferry station → Haliç Subway Bridge → IMÇ Bazaar → Vefa Bozacısı → Kalenderhane Camii (The Church of Theotokos Kyriotissa) → Kadınlar Pazarı → Fener → Karaköy ferry station.

<https://www.facebook.com/events/388636376318198>

17 Jul 2021

The Listening Biennale @ Across the globe

Klank.ist listens to the sound designs provided by the "Listening Biennial" team, in Istanbul, on a Beşiktaş-Sarıyer ferry line. These events are scheduled to be listened to simultaneously in various parts of the world during the biennial.

<https://listeningbiennial.net/about>

<https://www.facebook.com/events/1441214002913319>

18 July 2021

World Listening Day // İstanbul Soundwalk // Soundinit @ Route below * (Istanbul, Turkey)

Organized by Soundinit (Serkan Sevilgen & Fulya Uçanok). Route: Karaköy ferry station → Galata Bridge → Sarayburnu → Güllhane Park → Sultan Ahmet Square → Sirkeci → Galata Bridge → Galata Tower.

<https://www.facebook.com/events/802173933809500>

<https://www.worldlisteningproject.org/world-listening-day-2021-global-events/>

24-30 May 2021

International Online Dance Festival @ Independent Online Festival

27 May: *Klank.ist impro* open improvisation session

This session is curated by: Ekin Tunçeli

The ensemble has created four fixed media pieces in duos:

Aslı Kobaner, Merve Salgar // Eda Er, Ali Onur Olgun // Fulya Uçanok, Serkan Sevilgen // Zeynep Ayşe Hatipoğlu, Jeremy Woodruff

<https://www.improvisationdancefestival.com/festival>

<https://soundcloud.com/serkansevilgen/inside-outside-with-fulya-ucanok>

<https://www.youtube.com/watch?v=3zH30QuRSJQ>

7-8 May 2021

IPCC 2021, Interdisciplinary PhD Communication Conference // Collaboration @ Online Conference (Istanbul Bilgi University)

-Presenting the understanding of collaboration in my artistic research "Towards a Response-able Composition Practice: In Search of Multivalence"

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices" Dilara Turan, Fulya Uçanok & HEYA هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon)

<https://ipcc.bilgi.edu.tr/>

15 February 2021

David Tudor's Rainforest V (variation 3) // Workshop @ İTÜ MIAM (Istanbul, Turkey)

Joined workshop as participant led by composers John Driscoll and Phil Edelstein of Composers Inside Electronics, Inc. The workshop offered a journey into the interactive sound environment of "Rainforest V (variation 3)"

4-5 February 2021

MIAM Colloquium 2021 // Current Research in Music @ Online Seminar (Istanbul Technical University, MIAM)

Presenting a partial segment of her current research under the title

"A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces"

<https://www.miam.itu.edu.tr/en/2021/01/27/colloquium-2020-fall-2/>

2020

15-18 July 2020

Network Music Festival // Sound Without Borders 2020 @ Live digital Stream from Birmingham (England, UK)

Live Performance from Istanbul with Serkan Sevilgen: "The Curtain and Beyond"

<https://networkmusicfestival.org/programme/performances/>

<https://networkmusicfestival.org/fulya-ucanok-and-serkan-sevilgen-the-curtain-and-beyond/>

10 July 2020

Heroines of Sound Festival 2020 @ Live digital stream from Radialsystem, Berlin (Germany)

Acousmatic work "Assembly" presented at "sound bar"

<https://www.heroines-of-sound.com/>

<https://soundcloud.com/heroinesofsound/sets/artist-selection>

8-10 May 2020 (Postponed to an unknown date)

In Between // Electroacoustic Music Festival @ Thessaloniki (Greece)

Acousmatic Work "Only in the Depth of Innocence" presented

<https://www.inbetweenfestival.com/>

2020 (Postponed to an unknown date)

Sound Spaces // New Music Festival 2020 @ Malmö (Sweden)

Work "Swarming" shortlisted for acousmatic music

*not a finalist, not presented in the festival

<https://hertzbreakerz.wordpress.com/category/sound-spaces-2020/>

10 February 2020

In the Memory of Ertuğrul Oğuz Fırat @ İTÜ MIAM, İlhan Usmanbaş Hall, Istanbul (Turkey)

Klank.ist musicians performs a response work, to Ertuğrul Oğuz Fırat's work "Rüzgar ve Gül" (1996-97). Keeping the overall formal structure intact, the composer/performers take fragments and motives from the work and reconstruct a new "open form work" that is gleaned through the dialogues and affective traces in engaging with the original work.

Klank.ist Musicians: Eda Er (Electronics), Aslı Kobaner (Electric Guitar), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Piano)

<https://www.facebook.com/events/228305738193231>

16 January 2020

A.I.D. Takes Over #4 @ KargArt, Istanbul (Turkey)

Klank.ist performing an open work composed collectively by Klank.ist musicians.

Klank.ist Musicians: Eda Er (Electronics), Aslı Kobaner (Electric Guitar), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics)

<https://www.facebook.com/events/561525207732031>

14 January 2020

Elektroakustik Paslaşmalar: Electroacoustic Duo: Senem Pirlir & Fulya Uçanok @ Arkaoda, Istanbul (Turkey)

A meditation on the ordinary: Dialogues with everyday objects, recorded sounds & synthesizers.

<https://www.facebook.com/events/736167253574279>

11 January 2020

San Francisco Tape Music Festival @ Victoria Theater, San Francisco (USA)

Acousmatic Work "Assembly" presented at the festival.

<http://www.sfsound.org/tape/Fest2020.html>

<https://www.facebook.com/events/352528609029380>

2019

29 December 2019

Beykoz Kundura Silent Movie Days @ Beykoz Kundura, Istanbul (Turkey)

Live music for the silent movie: "Frau im Mond" (1929) by Fritz Lang

Trio: Amy Salsgiver (Percussion), Kerem Öktem (Percussion & El.), Fulya Uçanok (Piano & El.)

<https://www.beykozkundura.com/womaninthemoon-tr>

<https://www.facebook.com/events/526474318170928>

29 November 2019

Klank.ist "V Diologs" @ SALT Beyoğlu, Istanbul (Turkey)

Compositions by Eda Er, Aslı Kobaner, Zeynep Ayşe Hatipoğlu, Fulya Uçanok, Jeremy Woodruff as well as free improvisations.

Klank.ist Musicians: Eda Er (Electronics & Objects), Aslı Kobaner (Electric Guitar & Objects), Zeynep Ayşe Hatipoğlu (Violoncello & Objects), Fulya Uçanok (Electronics & Objects)

<https://vimeo.com/394914732>

<https://saltonline.org/klankist-ensemble>

31 October 2019

Dystopie/Distopya Festival, Electroacoustic Concert: Mixed work performed @ Bahçeşehir University Beşiktaş Kampus, Istanbul (Turkey)

"Childlike Only in the Depth of Innocence": for violoncello (Gökhan Bağcılar), percussion (Amy Salsgiver) & tape (fixed media)

<https://www.dystopie-festival.net/wp2/fulya-ucanok/>

30 October 2019

Dystopie/Distopya Festival, Opening Performances: Klank.ist @ İTÜ MIAM Gallery, Istanbul (Turkey)

Free improvisation

Klank.ist Musicians: Eda Er (Electronics & Objects), Aslı Kobaner (Electric Guitar & Objects), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics & Objects), Jeremy Woodruff (Alto Saxophone & various flutes)

<https://www.dystopie-festival.net/wp2/klank-ist-jeremy-woodruff/>

<https://www.facebook.com/events/2434978889952789/>

20 October 2019

Take the A.I.D. Train: Live electroacoustic Duo performance inspired by Onkyo @ BOVA, Istanbul (Turkey)

Serkan Sevilgen & Fulya Uçanok_ Improvisation with Various Objects, Object operators & Pre-recorded sound.

<https://www.facebook.com/aid.artisdead/>

10 October 2019

Ai-Maako Electroacoustic Music Festival @ Valparaíso (Chile)

Acousmatic Work "Assembly" Presented.

<http://aimaako.cl/indexEng.html>

<http://aimaako.cl/bios.html>

27 September 2019

Elektronik Köprüler // Electronic Crossovers: Fulya Uçanok @ Pera Museum, Istanbul (Turkey)

Solo Live Electroacoustic Concert: Performance includes fixed media works, comprovisations and improvisations

<https://www.peramuseum.org/event/electronic-crossovers-fulya-ucanok/999>

<https://www.facebook.com/events/414775726062376/>

<https://www.youtube.com/watch?v=VcCY4uNd85Q&feature=youtu.be>

13 July 2019

Audience Bodies – Public Movement 2 @ Errant Sound, Berlin (Germany)

Performed Compositions by Eda Er, Zeynep Ayşe Hatipoğlu, Aslı Kobaner, Fulya Uçanok & Jeremy Woodruff. As well as, free improvisations with dancers.

Klank.ist Musicians: Eda Er (Electronics & Objects), Aslı Kobaner (Electric Guitar & Objects), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics & Objects), Jeremy Woodruff (Alto Saxophone & various flutes)

<https://www.facebook.com/events/2268780023452214/>

8 June 2019

Soundinit // Istanbul Soundwalk 1 @ Route below † (Istanbul, Turkey)

Organized by Soundinit (Serkan Sevilgen & Fulya Uçanok). Route: Şişhane → İstiklal Street → Tarihi Galatasaray Hamamı → Karaköy

<https://www.facebook.com/events/329481291055819/>

5 May 2019

Maçka Elektrikli Müzik Günleri IV (Maçka Music with Electricity Days III @ İTÜ TDMK/Maçka, Istanbul (Turkey)

--Free Improvisation: Klank.ist

Klank.ist Musicians: Eda Er (Electronics & Objects), Aslı Kobaner (Electric Guitar & Objects), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics & Objects), Jeremy Woodruff (Alto Saxophone & various flutes)

--Free Improvisation Trio: Yaren Eren Budak (Violoncello) & Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics)

<https://www.facebook.com/events/691402397947838/>

19 May 2019

Klank.ist Event "PAUSE" @ Yücel Kültür Vakfı, Istanbul (Turkey)

Free Improvisation with dancers

Klank.ist Musicians: Eda Er (Electronics & Objects), Aslı Kobaner (Electric Guitar & Objects), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics & Objects), Jeremy Woodruff (Alto Saxophone & various flutes)

<https://www.facebook.com/events/1030233617365400/>

28 April 2019

Klank.ist Event "BOND" @ Circuit Istanbul, Istanbul (Turkey)

Free Improvisation with dancers

Klank.ist Musicians: Eda Er (Electronics), Aslı Kobaner (Electric Guitar & Objects), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics)

<https://www.facebook.com/events/649181632177021/>

23 April 2019

SAVT & Eda Er & Anil Eraslan & Fulya Uçanok @ Dünya Kadıköy, Istanbul (Turkey)

Free Improvisation

Merve Salgar (Tanbur), Elif Canfeza Gündüz (Classical Kemence), Zeynep Ayşe Hatipoğlu (Violoncello), Anil Eraslan (Violoncello), Eda Er (Electronics), Fulya Uçanok (Electronics).

<https://www.facebook.com/events/1219724391520111/>

13 April 2019

The Multivalent Voice In Transcultural Music-Making @ İTÜ Maçka Sosyal Tesisleri, Istanbul (Turkey)

Chair and Discussant in Conference

Discussion: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle)

Conference Program: <https://db0641ad-f0f9-45d5-a660-9078382d677c.filesusr.com>

<https://nc16653.wixsite.com/themultivalentvoice/conferenceprogram>

12 April 2019

BILGI Music Seminars @ Istanbul BILGI University, Istanbul (Turkey)

Gave Seminar on "Gender Wayang Tradition in Balinese Gamelan"

<https://www.facebook.com/bilgimusic/photos/>

1 April 2019

Electronic Music from Turkey - The New Generation @ University of Canterbury, (Christchurch, NZ)

Fixed electroacoustic work "Assembly" presented

<https://www.facebook.com/events/381420375965332/>

23 March 2019

İTÜ/MIAM Piano Festival II @ Mustafa Kemal Concert Hall, İTÜ MIAM, Istanbul (Turkey)

Solo Piano: *Helmut Lachenmann* / "Five Variations: Based on a theme by Franz Schubert", Fulya Uçanok

Duo: *Lansing Mcloskey* / "This will not be loud and relentless": Amy Salsgiver (Snare Drum), Fulya Uçanok (Piano)

Four Hands: *Samuel Barber* / "Souvenirs: IV. Two-Step": Ozan Ömer Küçük & Fulya Uçanok

<http://www.miam.itu.edu.tr/itumiampianofestivali/>

19 February 2019

Klank.ist Collaborating with SAVT @ Dünya Kadıköy, Istanbul (Turkey)

Free Improvisation with Live Animated Graphics

Klank.ist: Eda Er (Electronics), Fulya Uçanok (Electronics)

SAVT Musicians: Merve Salgar (Tanbur), Elif Canfeza Gündüz (Classical Kemence), Zeynep Ayşe Hatipoğlu (Violoncello)

Visual Artist: İrem Nalça

<https://www.facebook.com/events/1171345233052392/>

17 February 2019

Klank.ist Event "MISSING" @ Circuit Istanbul, Istanbul (Turkey)

Free Improvisation with dancers

Klank.ist Musicians: Eda Er (toy instruments, glockenspiel), Zeynep Ayşe Hatipoğlu (Violoncello), Jeremy Woodruff (Alto Sax., various flutes), Fulya Uçanok (toy instruments, bells, Korg Duo Monotron, Korg Volca Keys)

<https://www.facebook.com/events/1992007694437656/>

19 January 2019

Klank.ist Event "FRESH" @ Circuit Istanbul, Istanbul (Turkey)

Free Improvisation with dancers

Klank.ist Musicians: Eda Er (Electronics), Aslı Kobaner (Electric Guitar & Objects), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics)

<https://www.facebook.com/events/1123181497850605/>

https://www.facebook.com/klank.ist/photos?tab=album&album_id=380985019131496

2018

11 December 2018

Klank.ist Event "HOPE" @ Circuit Istanbul, Istanbul (Turkey)

Free Improvisation with dancers

Klank.ist Musicians: Eda Er (El.), Jeremy Woodruff (Alto Sax., flutes), Aslı Kobaner (El. Gtr.), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (El.)

<https://www.facebook.com/events/2266937086860052/>

<https://www.facebook.com/pg/klank.ist/photos/>

29 October 2018

World of Percussion Class /Lecture @ İTÜ MIAM, Istanbul (Turkey)

Gave lecture about "Gender Wayang Instruments in Balinese Gamelan" in world of percussion class.

17-21 September 2018

Åke Pamerud Workshop and Concert @ Lisboa Incommum, Lizbon, (Portugal)

Participated in workshop and fixed work "Balloons for Thought" was presented at concert.

<https://www.facebook.com/events/295969857866305/>

8 June 2018

Le Salon de L'A.I.D. @ St Benoit French High School, Istanbul (Turkey)

Free improvisation, Deniz Güngören (Voice), Fulya Uçanok (Piano & Electronics)

<https://www.facebook.com/events/132743114175366/>

Sound: <https://soundcloud.com/fulya-ucanok/>

Video: https://www.youtube.com/watch?v=AnPbwAQ4o98&ab_channel=FulyaU%C3%A7anok

9 March 2018

Maçka Elektrikli Müzik Günleri III (Macka Music with Electricity Days III @ Courtyard of İTÜ MIAM, Istanbul (Turkey)

Live performance, improvisation on fixed media (comprovisation)

<http://bantmag.com/macka-elektronik-muzik-gunleri-iii>

<https://www.facebook.com/ITUMuzikTeknolojileri/videos/> (performance on 17'55")

8 March 2018

MIAM Electroacoustic Music Album Prizewinners Concert @ İTÜ Turkish Music Department, Istanbul (Turkey)

Acousmatic work "Assembly" presented

<https://www.electropresence.com/>

<https://www.facebook.com/events/192462531392916/>

<https://soundcloud.com/fulya-ucanok/assembly>

8 March 2018

Yıldız Technical University Composer meetings @ Yıldız Technical University, Istanbul (Turkey)

Gave seminar on "Gender Wayang Tradition in Balinese Gamelan"

2017 30 March 2017

9th Bilgi New Music Festival // Electroacoustic Encounters @ Karga, Istanbul (Turkey)

-Solo live performance, improvisation on fixed media (comprovisation)

-Free Improvisation with Enis Gümüş

<http://www.karga.com.tr/kargart/detail/1488>

28 November 2017

Yıldız Technical University Composition Department 20th Anniversary @ Yıldız Technical University, Istanbul (Turkey)

Performed in: "A Pulse as The Machine Stops" Work by Enis Gümüş

Performers: Aslı Kobaner (Electric Guitar), Enis Gümüş (Electric Guitar), Fulya Uçanok (Electronics)

<https://www.facebook.com/events/yt%C3%BC-davutpa%C5%9Fa-kamp%C3%BCs%C3%BC/y%C4%B1ld%C4%B1z-veya-canis-majoris-yt%C3%BC-kompozisyon-b%C3%B6l%C3%BCm%C3%BC-20y%C4%B1-konseri/1003436159798561/>

2016 16-18 December 2016

Multidom/Multiversal Experimental Music Festival Series: MultiEECE II @ Athens (Greece)

<https://www.facebook.com/events/220152828410852/>

December 16: Free Improvisation with Trio 1: Anna Papoutsis (flute), Fulya Uçanok (keyboard & electronics), Zoe Efstathiou (piano) @ Ket.

December 17: Free improvisation with: **Karakulak Ensemble** @ Ket

December 18: Free Improvisation with Trio 2: Fulya Uçanok (keyboard & electronics), Jędrzej Lagodzinski (tenor sax), Vincent Laju (Violoncello)

Video: https://www.youtube.com/watch?v=D1dcy7_AVBc&ab_channel=FulyaU%C3%A7anok

12 May 2016

Participated @ **MIAM ElectroAcoustic Collective "SurroundScapes"** @ Babylon, Istanbul (Turkey)

<https://babylon.com.tr/tr/etkinlik-detay/12-mayis-2016/miam-surroundscapes>

29 April 2016

OneBeat Istanbul @ Istanbul Bilgi University Energy Museum, Istanbul (Turkey)

<http://1beat.org/category/onebeat-istanbul/>

<https://www.youtube.com/watch?v=9SoP4-DuSqE&t=7s>

Zeynep Ayşe Hatipoğlu (Violoncello), Tank Arslan (percussion), Gideon Crevoshay (voice), Fulya Uçanok (Electronics and keyboard),

<https://soundcloud.com/found-sound-nation/03-motherless>

28 March 2016

Performed with **Karakulak Ensemble** (free improvisation) @ İTÜ MIAM, Istanbul (Turkey)

9 March 2016

Participated @ **8th Bilgi New Music Festival // Electroacoustic Encounters** @ Coop, Istanbul (Turkey)
<http://music.bilgi.edu.tr/wp-content/uploads/2018/04/BYMF-7-Elektro-Akustik-Kesi%C5%9Fmeler>

20 January 2016

Participated @ **MIAM Electronic Dance Music Collective** @ Cue, Istanbul (Turkey)