

FULYA UÇANOK

Istanbul, Turkey
fulyaucanok@gmail.com | www.fulyaucanok.com

Education

- Doctor of Philosophy, Music / Sonic Arts** **2014-2022**
Istanbul Technical University – Advanced Studies in Music (MIAM)
- Sonic Arts: Electroacoustic composition and performance
 - GPA: 3.88
 - Dissertation: "Towards an Embodied, Response-Able Com-Position Practice: Entangling with Humans, More-Than-Humans and Materials"
- Cultural Program/ Performance & Cultural Studies of Balinese Gamelan** **2012- 2013**
Indonesia Institute of the Arts – ISI Denpasar. Darmasiswa Scholarship Program
- Music and Cultural Studies of Indonesia-Bali
 - Studied performance traditions of *Gender Wayang & Gong Kebyar*
- Master of Arts, Music: Piano Performance** **2007-2011**
Istanbul Technical University – Advanced Studies in Music (MIAM)
- Studied piano performance, composition in electroacoustic music.
 - GPA: 3.62
 - Final Project: "Towards a Model of Existential Creativity"
- Bachelor of Arts, Music: Piano Performance** **2001-2005**
Hacettepe University Ankara State Conservatory
- GPA: 4.0
- Middle School & High School, Music: Piano Performance** **1995-2001**
Hacettepe University Ankara State Conservatory

Teaching Experience

- Research Assistant** **2017-2023**
Istanbul Bilgi University, Music Department
- Coordinator and Lecturer of Ensemble (MUS 113): Fall 2022, Spring 2023
 - Coordinator of, and partly given lectures in: Electronic Music Style Analysis (MUS 414): Spring 2020
 - Partly given lectures in: Music and Gender: Women in Music (MUS 460): Spring 2020, 2021
 - Given the classes of the Lecture Advanced Solfege (MUS 240): Spring 2022
 - Given the classes of the lecture Fundamentals of Music (MUS 167, MUS 168): Introduction to Harmony & Solfege: Fall and Spring semesters, 2017-2022
- Part-time Lecturer** **2014-2017**
Istanbul Bilgi University Music Department
- Lecturer of Keyboard Harmony: Piano I-II (MUS 171-172): Fall and Spring semesters through 2014-2017
- Teaching Assistant** **2010-2011**
Istanbul Bilgi University Music Department
- Given classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege. Fall 2010, Spring 2011
 - Lecturer of Audio Culture (AAH 106): Discussion class based on the book "Audio Culture: Reading in Modern Music" Eds. Christoph Cox, Daniel Warner. Spring: 2011

Conferences & Symposia

MIAM Sonic Arts 10th Year Symposium: Sonified, 2022 // Istanbul Technical University, MIAM (Advanced Studies in Music) (Istanbul, Turkey). 29-30 December 2022.

-Presenting an Artist Talk and Performance titled: "Exploring Paths of Sonic Bonding in the Process of Collaboration". Presenting the collaboration process between Fulya Uçanok and Heya هيب. And performing output. Heya musicians: Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, Nour Sokhon.
-Solo Live Performance of her improvisation titled: "Invisible Congruences" (piano, live electronics and fixed media) in Concert "1".

Convergence 2022 Conference/Festival: Making It Up // De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK). 23 September 2022.

Presented an "Artist Talk" based on her acousmatic work "S-wallow-ING".

Rethinking the History of Technology-based Music Conference, 2022 // Online from, Centre for Research in New Music (CeReNeM), University of Huddersfield, (England, UK). 9-11 June 2022.

Presenting paper titled "Electroacoustic Music Composition as Com-position".

***Topia/*Topya Sound Art Festival: BotecoTopia/BarTopia, 2021** // Online (Brazil, Germany, UK & Turkey) //13-27 November 2021

Discussant to talk about the topic: "The role of womxn artists and audiences and the visibility of sound art festivals". 27 December 2021.

Participants: Sonora: músicas e feminismos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK). Mediators: Laura Mello (BR/DE) and Vanessa De Michelis (BR/UK).

EMS21 Conference // Future Directions of Electroacoustic Music Studies // Leicester (England, UK). 10-13 November 2021.

Presenting paper "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans".

IPCC 2021, Interdisciplinary PhD Communication Conference: Collaboration // Online Conference (Istanbul Bilgi University). 7-8 May 2021.

-Presenting the understanding of collaboration in my artistic research "Towards a Response-able Com-position Practice: In Search of Multivalence".

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices" Dilara Turan, Fulya Uçanok & HEYA هيب (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon).

MIAM Colloquium 2021 // Current Research in Music // Online (Istanbul Technical University, MIAM). 4-5 February 2021.

Presenting a partial segment of her current research under the title: "A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces".

The Multivalent Voice in Transcultural Music-Making Conference // Istanbul Technical University, Maçka Sosyal Tesisleri, Istanbul (Turkey). 13 April 2019.

Chair and Discussant. Topic: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle).

Published Writing

Text Score published in: A Year of Deep Listening: 365 Text Scores for Pauline Oliveros

Uçanok, Fulya. (2024). Together-Apart. Ed. Loveless, Stephanie. In A Year of Deep Listening: 365 Text Scores for Pauline Oliveros. Terra Nova Press.
<https://mitpress.mit.edu/9781949597349/a-year-of-deep-listening/>

Article: Divergence Press

Uçanok, Fulya. (2023). Electroacoustic Composition Process as Com-position. Divergence Press.
<http://divergencepress.net/2023/10/24/electroacoustic-composition-process-as-com-position>

Ph.D. Dissertation: Department of Sonic Arts, İTÜ (MIAM)

Uçanok, Fulya. (2022). Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center:
https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuiyCCKgf4EGhzMnsLkqiMq9z_EmlEEIP9uyjDQTwkHkWwMM

Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans. Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies.
EMS Proceedings and Other Publications: <https://doi.org/10.5281/zenodo.5774916>

Article: Musicologist: International Journal of Music Studies

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence. Musicologist: International Journal of Music Studies. 5 (1): 31-46
DOI: 10.33906/musicologist.885272
<https://dergipark.org.tr/tr/pub/musicologist/issue/63269/885272>

Albums

2024 (In Press)

Women Composers in Turkish Electronic Music

Composers, Performers: Aslı Kobaner, Eda Er, Elif Yalvaç, Eylül Deniz, Fulya Uçanok, Gökçe Uygun, Gülce Özen Gürkan, Gülşah Erol, Kaosmos, Meltem Ural, Mine Pakel, Okay Vivian, Senem Pirlir, Sinemis, Zeynep Sarıkartal
Label: Sub Rosa Records
Electroacoustic
Digital and CD Release

2023

iKki Duo // Wandering Rocks

Composers, Performers: iKki Duo: Zeynep Ayşe Hatipoğlu, Fulya Uçanok
Label: Syrphe
Electroacoustic
Digital Release
<https://syrphe.bandcamp.com/album/wandering-rocks>

2023

Fulya Uçanok // Swarming

Composers: Fulya Uçanok
Label: Sea Major Music
Acousmatic, Electroacoustics
Digital Release
<https://fulyaucanok.bandcamp.com/track/swarming>

2023

iKki Duo // Nine Stages of Not Arriving

Composers, Performers: iKki Duo: Zeynep Ayşe Hatipoğlu, Fulya Uçanok
Label: Ada Music
Experimental, Comprovisation, Instrumental and Live Electroacoustics
Digital Release

https://bfan.link/nine-stages-of-not-arriving?fbclid=PAAY8YAXsGD0oChwA-BFBZ_ejNWR7Z9SyiZ4n7wNPY66UwCbNLV06klFof6M

2022

Various Artists // UNDÆ! Álbum II

Composers: Luis Ignacio Marín, Fernando Curiel, Yuko Katori, Juan José Alfaro, Julio Sanz Vázquez, Marco Dibeltulu, Fulya Uçanok, Néstor Ciravolo, David Díaz, Panayiotis Kokoras, Shaun Robert, Paolo Pastorino, Ferrán Destemple
Label: Thrmphone

Acousmatic, Electroacoustics

Digital Release

<http://thrmphone.thrmphone.com/catalogo/thrnm016b-undae-album-ii/>

2021

Klank.ist Ensemble // V. Dialogs

Label: Independent

Composers, Performers: Klank.ist Ensemble: Aslı Kobaner, Eda Er, Fulya Uçanok, Zeynep Ayşe Hatipoğlu
Experimental, Instrumental and Live Electroacoustics

CD, Digital Release

<https://klankist.bandcamp.com/album/v-di-alog>

2019

Various Artists // MIAM Electroacoustic

Composers: Anil Bozkırlı, Bartu Çankaya, Ekin Cengizkan, Mirko D'Agostino, Gökalp Kanatsız, Sabina Khujaeva, Safa Kocaoğlu, Mehmet Korkmaz, Emre Malikler, Zeynep Özcan, Ozan Özvatan, Laçın Şahin, Fulya Uçanok, Meltem Ural
Label: Lila Music

Acousmatic, Electroacoustics

CD, Digital Release

<https://open.spotify.com/album/2qTL0aKd4YFepRnzdhcMSc?si=ITiIZ65JQMOC2CJe3bkXZA&nd=1>

Artist and Research Residencies

Artistic Research Residency at Institute of Electronic Music and Acoustics, University of Music and Performing Arts Graz (KUG) 1 September-31 December 2024. Artist Researcher in Residence at IEM for four months September-December, investigating her research titled: "A Model for Sympoiesis in Improvisatory Musicking: Embodied and Movement-based Interactions in Human-Instrument Collaborations"	2024
Simultaneous Arrivals (simularr) Research Project // Research Residency 4 March-4 May 2024 Researcher in Residence for the Simultaneous Arrivals (simularr) interdisciplinary artistic research project. University of Music and Performing Arts Graz (KUG), Graz, Austria. Gustav Mahler Private University for Music (GMPU), Klagenfurt Austria.	2024
Elektronmusikstudion EMS – Electronic Music Studios 4-24 December, 2023. Solo work during residency. Stockholm, Sweden	2023
Field Kitchen Academy: Voice as Object, Object (H)AS Voice 31 July-24 August 2022. Interdisciplinary collaborations. Berlin, Germany	2022
One Beat Artist Residency April 20 - May 1, 2016. Cross-cultural musical collaborations with musicians. Istanbul, Turkey	2016
Feldstaerke International – Interdisciplinary Collaborations in Cross Disciplinary Art Fields	2010

Interdisciplinary collaborations.

Essen, Germany: 24. – 31. JANUARY 2010, PACT ZOLLVEREIN.

Paris, France: 29. MARCH – 04. APRIL 2010, LE CENTQUATRE.

Istanbul, Turkey: 03. – 10. OCTOBER 2010, "C~U'M,,A*.

Organization

Organizer and coordinator of the annual **Istanbul Bilgi New Music Festival**,
Electroacoustic series titled "**Electroacoustic Encounters**".

2018-2022

Languages

Turkish (Native)

English (High Proficiency)