

# FULYA UÇANOK

Istanbul, Turkey | +90 536 958 29 55  
[fulyaucanok@gmail.com](mailto:fulyaucanok@gmail.com) | [www.fulyaucanok.com](http://www.fulyaucanok.com)

## Education

---

### **Doctor of Philosophy, Music / Sonic Arts** **2014-2022**

#### **Istanbul Technical University – Advanced Studies in Music (MIAM)**

- Sonic Arts: Electroacoustic composition and performance
- GPA: 3.88
- Dissertation: "Towards an Embodied, Response-Able Com-Position Practice: Entangling with Humans, More-Than-Humans and Materials"

### **Cultural Program/ Performance & Cultural Studies of Balinese Gamelan** **2012- 2013**

#### **Indonesia Institute of the Arts – ISI Denpasar. Darmasiswa Scholarship Program**

- Music and Cultural Studies of Indonesia-Bali
- Studied performance traditions of *Gender Wayang* & *Gong Kebyar*

### **Master of Arts, Music: Piano Performance** **2007-2011**

#### **Istanbul Technical University – Advanced Studies in Music (MIAM)**

- Studied piano performance, composition in electroacoustic music.
- GPA: 3.62
- Final Project: "Towards a Model of Existential Creativity"

### **Bachelor of Arts, Music: Piano Performance** **2001-2005**

#### **Hacettepe University Ankara State Conservatory**

- GPA: 4.0

### **Middle School & High School, Music: Piano Performance** **1995-2001**

#### **Hacettepe University Ankara State Conservatory**

## Teaching Experience

---

### **Research Assistant** **2017-2023**

#### **Istanbul Bilgi University, Music Department**

- Coordinator and Lecturer of Ensemble (MUS 113): Fall 2022
- Coordinator of, and partly given lectures in: Electronic Music Style Analysis (MUS 414): Spring 2020
- Partly given lectures in: Music and Gender: Women in Music (MUS 460): Spring 2020, 2021
- Given the classes of the Lecture Advanced Solfege (MUS 240): Spring 2022
- Given the classes of the lecture Fundamentals of Music (MUS 167, MUS 168): Introduction to Harmony & Solfege: Fall and Spring semesters, 2017-2022

### **Part-time Lecturer** **2014-2017**

#### **Istanbul Bilgi University Music Department**

- Lecturer of Keyboard Harmony: Piano I-II (MUS 171-172): Fall and Spring semesters through 2014-2017

### **Teaching Assistant** **2010-2011**

#### **Istanbul Bilgi University Music Department**

- Given classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege. Fall 2010, Spring 2011
- Lecturer of Audio Culture (AAH 106): Discussion class based on the book "Audio Culture: Reading in Modern Music" Eds. Christoph Cox, Daniel Warner. Spring: 2011

## Conferences & Symposia

---

**MIAM Sonic Arts 10th Year Symposium: Sonified** // Istanbul Technical University, MIAM (Advanced Studies in Music) (Istanbul, Turkey). 29-30 December 2022.

-Presenting an Artist Talk and Performance titled: "Exploring Paths of Sonic Bonding in the Process of Collaboration". Presenting the collaboration process between Fulya Uçanok and Heya هي. And performing output. Heya musicians: Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, Nour Sokhon.

-Solo Live Performance of her improvisation titled: "Invisible Congruences" (piano, live electronics and fixed media) in Concert "1".

**Convergence 2022 Conference/Festival: Making It Up** // De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK). 23 September 2022.

Presented an "Artist Talk" based on her acousmatic work "S-wallow-ING".

**Rethinking the History of Technology-based Music Conference, 2022** // Online from, Centre for Research in New Music (CeReNeM), University of Huddersfield, (England, UK). 9-11 June 2022.

Presenting paper titled "Electroacoustic Music Composition as Com-position".

**\*Topia/\*Topya Sound Art Festival: BotecoTopia/BarTopia, 2021** // Online (Brazil, Germany, UK & Turkey) //13-27 November 2021

Discussant to talk about the topic: "The role of womxn artists and audiences and the visibility of sound art festivals". 27 December 2021.

Participants: Sonora: músicas e feminismos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK). Mediators: Laura Mello (BR/DE) and Vanessa De Michelis (BR/UK).

**EMS21 Conference // Future Directions of Electroacoustic Music Studies** // Leicester (England, UK). 10-13 November 2021.

Presenting paper "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans".

**IPCC 2021, Interdisciplinary PhD Communication Conference: Collaboration** // Online Conference (Istanbul Bilgi University). 7-8 May 2021.

-Presenting the understanding of collaboration in my artistic research "Towards a Response-able Com-position Practice: In Search of Multivalence".

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices" Dilara Turan, Fulya Uçanok & HEYA هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon).

**MIAM Colloquium 2021 // Current Research in Music** // Online (Istanbul Technical University, MIAM). 4-5 February 2021.

Presenting a partial segment of her current research under the title: "A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces".

**The Multivalent Voice in Transcultural Music-Making Conference** // Istanbul Technical University, Maçka Sosyal Tesisleri, Istanbul (Turkey). 13 April 2019.

Chair and Discussant. Topic: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle).

## Writing

---

### **Ph.D. Dissertation: Department of Sonic Arts, İTÜ (MIAM)**

Uçanok, Fulya. (2022). Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center:  
[https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuyiyCCKgf4EGhzMnsLkqiMq9z\\_EmIEEIP9uyjDQTwkHkWwMM](https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuyiyCCKgf4EGhzMnsLkqiMq9z_EmIEEIP9uyjDQTwkHkWwMM)

### **Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies**

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans. Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies.  
EMS Proceedings and Other Publications: <https://doi.org/10.5281/zenodo.5774916>

### **Published Article: Musicologist: International Journal of Music Studies**

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence. Musicologist: International Journal of Music Studies. 5 (1): 31-46  
DOI: 10.33906/musicologist.885272  
<https://dergipark.org.tr/tr/pub/musicologist/issue/63269/885272>

## Albums

---

2023

### **iKki Duo // Nine Stages of Not Arriving**

Composers, Performers: iKki Duo: Zeynep Ayşe Hatipoğlu, Fulya Uçanok  
Label: Ada Music  
Barcode number: UPC : 8692646132362  
Experimental, Comprovisation, Instrumental and Live Electroacoustics  
Digital Release  
[https://bfan.link/nine-stages-of-not-arriving?fbclid=PAaY8YAXsGD0oChwA-BFBZ\\_ejNWR7Z9SyiZ4n7wNPY66UwCbNLV06klFof6M](https://bfan.link/nine-stages-of-not-arriving?fbclid=PAaY8YAXsGD0oChwA-BFBZ_ejNWR7Z9SyiZ4n7wNPY66UwCbNLV06klFof6M)

2022

### **Various Artists // UNDÆ! Álbum II**

Composers: Luis Ignacio Marín, Fernando Curiel, Yuko Katori, Juan José Alfaro, Julio Sanz Vázquez, Marco Dibeltulu, Fulya Uçanok, Néstor Ciravolo, David Díaz, Panayiotis Kokoras, Shaun Robert, Paolo Pastorino, Ferrán Destemple  
Label: Thrmphone  
Catalog number: THRMN 016B  
Acousmatic, Electroacoustics  
Digital Release  
<http://thrmphone.thrmphone.com/catalogo/thrmn016b-undae-album-ii/>

2021

### **Klank.ist Ensemble // V. Dialogs**

Label: Independent  
Composers, Performers: Klank.ist Ensemble: Aslı Kobaner, Eda Er, Fulya Uçanok, Zeynep Ayşe Hatipoğlu  
Experimental, Instrumental and Live Electroacoustics  
CD Release  
<https://open.spotify.com/album/6j0fl2ZZTWPQjWcoPa4u8w?si=DzB45I7URdCvNQieKt0TQQ&nd=1>

2019

### **Various Artists // MIAM Electroacoustic**

Composers: Anil Bozkırlı, Bartu Çankaya, Ekin Cengizkan, Mirko D'Agostino, Gökçalp Kanatsız, Sabina Khujaeva, Safa Kocaoğlu, Mehmet Korkmaz, Emre Malikler, Zeynep Özcan, Ozan Özvatan, Laçın Şahin, Fulya Uçanok, Meltem Ural  
Label: Lila Music  
Catalog number: LILA 9040  
Acousmatic, Electroacoustics  
CD, Digital Release  
<https://open.spotify.com/album/2qTL0aKd4YFepRnzdhcMSc?si=ITILZ65JQMOC2CJe3bkXZA&nd=1>

## Artist Residencies

---

<b>Elektronmusikstudion EMS</b> Artist in residence Stockholm, Sweden	2023
<b>Field Kitchen Academy: Voice as Object, Object (H)AS Voice</b> Interdisciplinary collaborations Berlin, Germany	2022
<b>One Beat Artist Residency</b> Cross-cultural musical collaborations with musicians Istanbul, Turkey	2016
<b>Feldstaerke International – Interdisciplinary Collaborations in Cross Disciplinary Art Fields</b> Interdisciplinary collaborations Paris, France; Istanbul, Turkey; Essen, Germany	2010

## Organization

---

Organizer and coordinator of the annual <b>Istanbul Bilgi New Music Festival, Electroacoustic series</b> titled “ <b>Electroacoustic Encounters</b> ”.	2018-2022
--	-----------

## Languages

---

Turkish (Native)  
English (High Proficiency)

## Activities & Events (Last three years)

---

<b>2023</b>	4-25 December 2023 <b>Elektronmusikstudion: EMS // Artist in Residence</b> @ Elektronmusikstudion (Stockholm, SE) Artist in Residence in Electronic Music Studio, EMS in Sweden. <a href="https://www.elektronmusikstudion.se">https://www.elektronmusikstudion.se</a>
	20 May 2023 <b>Musica Electronica Nova Festival 2023 // Kaleidophonia</b> @ NFM (Wrocław, PL) Acoustic piece "Assembly" will be presented in Akusma Forum, Turkey. <a href="https://www.nfm.wroclaw.pl/en/component/nfmcalendar/event/9898">https://www.nfm.wroclaw.pl/en/component/nfmcalendar/event/9898</a>
	8 March 2023 <b>Ears Have Eyes, Radio program &amp; Podcast // Theme: Echology</b> @ CJSW 90.9 FM (Calgary, CA) 8 pm MST: Her composition "S-wallow-ING I" aired on Ears Have Eyes radio program, within the theme, Echology: Environments for sound. The show is available online at <a href="http://www.cjsw.com">www.cjsw.com</a> . A podcast version of the program is available on Episode 14 of Ears Have Eyes, within Hibernation Project website. <a href="https://hibernationproject.ca/2023/02/20/echology-call-for-sound-art">https://hibernationproject.ca/2023/02/20/echology-call-for-sound-art</a>
	6 March 2023 <b>Sonic Matter // Radiophonic Mondays</b> @ Sonic Matter Radio (Zürich, CH) One of two featured artists in Sonic Matter Radio program titled: "Radiophonic Mondays". A selected group of her works presented. Featured artists: Fulya Uçanok, Hugo Vasco Reis. <a href="https://sonicmatter.ch/radio/on-air">https://sonicmatter.ch/radio/on-air</a> <a href="https://www.facebook.com/katharina.rosenberger.composer/posts/pfbid0mQq9psgxaHSKhUWaGaoWRXs1cyx9fUfHxB669KAbwd163oS2yiy2xLGiKJH2RAbI">https://www.facebook.com/katharina.rosenberger.composer/posts/pfbid0mQq9psgxaHSKhUWaGaoWRXs1cyx9fUfHxB669KAbwd163oS2yiy2xLGiKJH2RAbI</a>

3 February 2023

**iKki Duo, Album Release** @ Ada Music Label

iKki Duo's debut album titled "Nine Stages of Not Arriving" is released by Ada Music.

<https://bfan.link/nine-stages-of-not-arriving>

1 February 2023

**Uyutmama Gecesi II** @ KargART (Istanbul, TR)

Free improvisation set: iKki Duo

iKki Duo: Zeynep Ayşe Hatipoğlu (cello & electronics), Fulya Uçanok (objects & electronics)

17-29 January 2023

**Interdisciplinary Improvisations // SALT: Sahnede 90'lar** @ SALT Galata (Istanbul, TR)

21 January: iKki Duo performs a two free improvisation sets separately with Aslı Bostancı (movement) and Melih Kıraç (movement). iKki Duo: Zeynep Ayşe Hatipoğlu (cello & objects), Fulya Uçanok (everyday objects & electronics)

<https://saltonline.org/tr/2473/acik-prova-sahnede-90lar?q=a%C3%A7%C4%B1k+prova>

13-15 January 2023

**The San Francisco Tape Music Festival 2023** @ Victoria Theatre (San Francisco, USA)

Her acousmatic work "Swarming" presented at the concert.

<http://sfsound.org/tape/>

7-8 January 2023

**Sonic Matter Radio // SONIC MATTER Platform 2023** @ Sonic Matters Radio (Zürich, CH)

A group of her acousmatic works, presented in SONIC MATTER Radio.

<https://sonicmatter.ch/en/radio/on-air>

<https://www.facebook.com/sonicmatter.ch/posts/pfbid0D5Z5nqrVjQboyvPkSgEJfHxGCef9PNt8yZaS1qeGH CudFYr4gbaHDJBccKtbUB>

**2022**

29-30 December 2022

**MIAM Sonic Arts 10th Year Symposium** @ Istanbul Technical University, MIAM (Istanbul, Turkey)

-Presenting an Artist Talk and Performance titled: "Exploring Paths of Sonic Bonding in the Process of Collaboration" Presenting the collaboration process between Fulya Uçanok and Heya هي, together with a performance of the output. Heya musicians: Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei & Nour Sokhon.

-Live Solo Live Performance in Concert 1, titled: "Invisible Congruences". Comprovisation with piano & electronics.

Symposium Program: <http://tiny.cc/sonified>

<https://www.miam.itu.edu.tr/2022/12/19/sonified-symposium-2/>

6 November 2022

**Hoca Nasreddin & Büşra Tuna // Somehow my body keeps moving** @ KOMA Sahnesi (Istanbul, TR)

Free improvisation.

Movement: Büşra Tuna

Hoca Nasreddin musicians: Nikolai Galen: voice, Şevket Akıncı: electric guitar & electronics,

Serkan Şener: kaval, Amy Salsgiver: percussion, Fulya Uçanok: electronics.

<http://komasahnesi.com/etkinlik/bedenim-bir-sekilde-hala-hareket-ediyor/>

5 November 2022

**BBC Radio 3 // New Music Show** @ Radio Broadcast (ENG)

Her acousmatic work *S-wallow-ING* presented in BBC Radio 3, New Music Show.

[https://www.bbc.co.uk/programmes/m001dp7z?fbclid=IwAR1By4-i003EXVnTdjag9KxOJGQFJH\\_2XqcvmXqmBx-Uo-z142kSWoMoZo8](https://www.bbc.co.uk/programmes/m001dp7z?fbclid=IwAR1By4-i003EXVnTdjag9KxOJGQFJH_2XqcvmXqmBx-Uo-z142kSWoMoZo8)

19 October 2022

**Free Improvisation** @ KargART (Istanbul, TR)

Musicians & instrumentation: Susanna Hood: voice & movement, Şevket Akıncı: electric guitar & electronics, Saadet Türköz: voice, Serkan Şener: kaval, Fulya Uçanok: electronics.

<https://www.facebook.com/photo/?fbid=1114701319309578&set=a.1070965447016499>

22-25 September 2022

**Convergence 2022 Festival/Conference // Making It Up** @ De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK)

September 25th: Presenting an "Artist Talk" based on her work "S-wallow-ING".

September 25th: Her acousmatic work "S-wallow-ING" presented in the concert titled: "PERFORMANCE 13".

<https://www.dmu.ac.uk/research/research-faculties-and-institutes/technology/mtirc/convergence-2022.aspx>

18 September 2022

**17th Istanbul Biennial // Soundwalk: "Soundwalking Among Routes" @ Istanbul (Turkey)**

Soundwalk organized by Soundinit (Serkan Sevilgen & Fulya Uçanok) & Hassas Sesler Sözlüğü (Evrin Kavcar & Elif Öner). 1) Introduction and brief information, 2) Soundwalk, 3) Evaluation.

<https://biennial.iksv.org/en/17-public-learning-programmes/soundwalking-among-routes-soundinit-hassas-sesler-sozlugu>

23-30 August 2022

**ISCM World Music Days @ Auckland (New Zealand)**

30 August: Acousmatic Work "Swarming" will be presented in electroacoustic concert "Skyward".

<https://www.iscm2022nz.com/eventsinfo>

<https://electropresence.com/en/even/44501/world-new-music-days-2022-skyward>

10 August 2022

**A Year of Deep Listening // "Together-Apart" @ The Center for Deep Listening Rensselaer, NY (USA)**

Her score "Together-Apart" is published in August 10, under the project "A Year of Deep Listening" which is a 365-day celebration of the legacy of Pauline Oliveros, and what would have been her 90th birthday. Aside from celebrating Oliveros' birthday, the project aims to explore what listening can make possible in the context of our current moment.

<https://www.deeplistening.rpi.edu/?s=fulya+u%C3%A7anok>

31 July-24 August 2022

**Field Kitchen Academy Artist Residency // Voice as Object, Object (H)AS Voice @ Berlin (Germany)**

Participant at the educational artist residency: interdisciplinary collaborations. Joining-in with electronics and objects.

<http://www.fieldkitchen-academy.org/>

18 July 2022

**Defense of her Ph.D. Studies @ Sonic Arts Department, İTÜ MiAM, Istanbul (Turkey)**

Her dissertation titled "*Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials*", is realized through an artistic research practice where she explores a composition model that springs from social, embodied, and entangled sound practices.

Read dissertation here:

[https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuiyCCKgf4EGhzMnsLkqiMq9z\\_EmlEEIP9uyjDQTwkHkWwMM](https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuiyCCKgf4EGhzMnsLkqiMq9z_EmlEEIP9uyjDQTwkHkWwMM)

25-28-30 June 2022

**13th Bilgi New Music Festival // Electroacoustic Encounters @ ARTER, Istanbul (Turkey)**

- Solo live electroacoustic set.

<https://music.bilgi.edu.tr/tr/organizasyonlar/bilgi-yeni-muzik-festivali/yeni-muzik-serisi/bilgi-yeni-muzik-festivali-13/>

9-11 June 2022

**Rethinking the History of Technology-based Music Online Conference @ Centre for Research in New Music (CeReNeM), University of Huddersfield (England, UK)**

Presenting paper "Electroacoustic Composition Practice as a Practice of Com-position"

<https://research.hud.ac.uk/music/conferences/technologybasedmusic/>

8 May 2022

**New Music for Loudspeakers // Acousmatic Concert @ Christchurch (New Zealand)**

Acousmatic piece "Swarming" presented in the festival.

<https://electropresence.com/en/even/44255/new-music-for-loudspeakers>

<https://www.facebook.com/events/376389017707649/>

21-23 March 2022

**UNDÆ! Radio & Podcast // Live Broadcast @ Madrid (Spain)**

Dedicated to Electroacoustic Music, UNDÆ! Radio (March 21) and UNDÆ! Podcast (March 23) broadcasts a selected group of electroacoustic works.

Acousmatic work "Temporary Residing" selected to be presented in radio, broadcast and album.

\*The works are released in September 2022 digitally by Thrmnphone Records.

Album Download: <http://thrmnphone.thrmnphone.com/catalogo/thrmn016b-undae-album-ii/>

The information booklet: <https://padlet.com/fulyaucanok/506rmgp182bth0xh/wish/2320582378>

19-26 February 2022

**5th Tehran International Electronic Music Festival (TIEMF) @ Tehran (Iran)**

February 24th: Acousmatic piece "Balloons for Thought" presented in the festival.

<https://tiemf.com>

<https://electropresence.com/en/even/44153/tehran-international-electronic-music-festival-2022>

2021

2-5 December 2021

**Sonic Matter Festival 2021 @ Zürich (Switzerland)**

Acousmatic piece "Temporary Residing" presented in Listening Lounge at Kunstraum Walcheturm.  
<https://www.sonicmatter.ch/en/sonic-zurich/programme>

13-27 November 2021

**\*Topia/Topya Sound Art Festival // BotecoTopia/BarTopia @ Online (Brasil, Germany, UK & Turkey)**

Discussant to talk about festival works in relation to topics of the festival.

27 December: Topic: "The role of womxn artists and audiences and the visibility of sound art festivals (Brazil, Europe, Latinamerica)"

Participants: Sonora: músicas e feminimos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK).

Mediators: Laura Mello (BR/DE) and Vanessa De Michelis (BR/UK).

The whole program: [https://www.dystopie-festival.net/2021\\_B/](https://www.dystopie-festival.net/2021_B/)

10-13 November 2021

**EMS21 Conference // Future Directions of Electroacoustic Music Studies @ Leicester (England, UK)**

Presenting paper online: "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling With More-Than-Humans".

<http://www.ems-network.org/ems21/>

<http://www.ems-network.org/ems21/schedule.html>

Paper: <https://zenodo.org/record/5774916#.YcRk6yxRU11>

Video Presentations: <https://youtube.com/playlist?list=PLz5TYwDqMymmoO9hZGQKRgY0IC4dWLWAc>

13 September 2021

**Istanbul Soundwalk // Soundinit @ Route below ↓ (Istanbul, Turkey)**

Organized by Soundinit (Serkan Sevilgen & Fulya Uçanok). Route: Starting from Eminönü - Kadıköy ferry station Haliç shoreline (some parts could be in a Tram) → Eyüp

<https://www.facebook.com/events/314247687167721>

2 September 2021

**Electroacoustic Stage, SALT // 28. IKSIV Istanbul Jazz Festival @ Maçka Habitat Park (Istanbul, Turkey)**

Solo Live Electroacoustic Set: Performance consists of her compositions, improvations and improvisations.

<https://saltonline.org/tr/2365/salt-10-yil-ozel-elektroakustik-sahne>

<https://www.facebook.com/events/235178311829927>

21 August 2021

**Istanbul Soundwalk // Soundinit @ Route below ↓ (Istanbul, Turkey)**

Organized by Soundinit (Serkan Sevilgen & Fulya Uçanok). Route: Starting from Karaköy ferry station, the route will be Karaköy ferry station → Haliç Subway Bridge → IMÇ Bazaar → Vefa Bozacısı → Kalenderhane Camii (The Church of Theotokos Kyriotissa) → Kadınlar Pazarı → Fener → Karaköy ferry station.

<https://www.facebook.com/events/388636376318198>

17 Jul 2021

**The Listening Biennale @ Across the globe**

Klank.ist listens to the sound designs provided by the "Listening Biennial" team, in Istanbul, on a Beşiktaş-Sarıyer ferry line. These events are scheduled to be listened to simultaneously in various parts of the world during the biennial.

<https://listeningbiennial.net/about>

<https://www.facebook.com/events/1441214002913319>

18 July 2021

**World Listening Day // Istanbul Soundwalk // Soundinit @ Route below ↓ (Istanbul, Turkey)**

Organized by Soundinit (Serkan Sevilgen & Fulya Uçanok). Route: Karaköy ferry station → Galata Bridge → Sarayburnu → Gülhane Park → Sultan Ahmet Square → Sirkeci → Galata Bridge → Galata Tower.

<https://www.facebook.com/events/802173933809500>

<https://www.worldlisteningproject.org/world-listening-day-2021-global-events/>

24-30 May 2021

**International Online Dance Festival @ Independent Online Festival**

27 May: Klank.ist impro open improvisation session

This session is curated by: Ekin Tunçeli

The ensemble has created four fixed media pieces in duos:

Aslı Kobaner, Merve Salgar // Eda Er, Ali Onur Olgun // Fulya Uçanok, Serkan Sevilgen // Zeynep Ayşe Hatipoğlu, Jeremy Woodruff. <https://www.improvisationdancefestival.com/festival>

7-8 May 2021

**IPCC 2021, Interdisciplinary PhD Communication Conference** // Collaboration @ Online Conference (Istanbul Bilgi University)

-Presenting the understanding of collaboration in my artistic research "Towards a Response-able Composition Practice: In Search of Multivalence"

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices" Dilara Turan, Fulya Uçanok & HEYA هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon)

<https://ipcc.bilgi.edu.tr/>

15 February 2021

**David Tudor's Rainforest V (variation 3)** // Workshop @ İTÜ MIAM (Istanbul, Turkey)

Joined workshop as participant led by composers John Driscoll and Phil Edelstein of Composers Inside Electronics, Inc. The workshop offered a journey into the interactive sound environment of "Rainforest V (variation 3)"

4-5 February 2021

**MIAM Colloquium 2021 // Current Research in Music** @ Online Seminar (Istanbul Technical University, MIAM)

Presenting a partial segment of her current research under the title

"A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces"

<https://www.miam.itu.edu.tr/en/2021/01/27/colloquium-2020-fall-2/>

2020

15-18 July 2020

**Network Music Festival // Sound Without Borders 2020** @ Live digital Stream from Birmingham (England, UK)

Live Performance from Istanbul with Serkan Sevilgen: "The Curtain and Beyond"

<https://networkmusicfestival.org/programme/performances/>

<https://networkmusicfestival.org/fulya-ucanok-and-serkan-sevilgen-the-curtain-and-beyond/>

10 July 2020

**Heroines of Sound Festival 2020** @ Live digital stream from Radialsystem, Berlin (Germany)

Acousmatic work "Assembly" presented at "sound bar"

<https://www.heroines-of-sound.com/>

<https://soundcloud.com/heroinesofsound/sets/artist-selection>

8-10 May 2020 (Postponed to an unknown date)

**In Between // Electroacoustic Music Festival** @ Thessaloniki (Greece)

Acousmatic Work "Only in the Depth of Innocence" presented

<https://www.inbetweenfestival.com/>

2020 (Postponed to an unknown date)

**Sound Spaces // New Music Festival 2020** @ Malmö (Sweden)

Work "Swarming" shortlisted for acousmatic music

\*not a finalist, not presented in the festival

<https://hertzbreakerz.wordpress.com/category/sound-spaces-2020/>

10 February 2020

**In the Memory of Ertuğrul Oğuz Fırat** @ İTÜ MIAM, İlhan Usmanbaş Hall, Istanbul (Turkey)

Klank.ist musicians performs a response work, to Ertuğrul Oğuz Fırat's work "Rüzgar ve Gül" (1996-97). Keeping the overall formal structure intact, the composer/performers take fragments and motives from the work and reconstruct a new "open form work" that is gleaned through the dialogues and affective traces in engaging with the original work.

Klank.ist Musicians: Eda Er (Electronics), Aslı Kobaner (Electric Guitar), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Piano)

<https://www.facebook.com/events/228305738193231>

16 January 2020

**A.I.D. Takes Over #4** @ KargArt, Istanbul (Turkey)

Klank.ist performing an open work composed collectively by Klank.ist musicians.

Klank.ist Musicians: Eda Er (Electronics), Aslı Kobaner (Electric Guitar), Zeynep Ayşe Hatipoğlu (Violoncello), Fulya Uçanok (Electronics)

<https://www.facebook.com/events/561525207732031>

14 January 2020

**Elektroakustik Paslaşmalar: Electroacoustic Duo: Senem Pirlir & Fulya Uçanok** @ Arkaoda, Istanbul (Turkey)

A meditation on the ordinary: Dialogues with everyday objects, recorded sounds & synthesizers.

<https://www.facebook.com/events/736167253574279>

11 January 2020

**San Francisco Tape Music Festival** @ Victoria Theater, San Francisco (USA)

Acousmatic Work "Assembly" presented at the festival.

<http://www.sfsound.org/tape/Fest2020.html>

<https://www.facebook.com/events/352528609029380>