FULYA UÇANOK

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Education

Doctor of Philosophy in Music (Sonic Arts) **2014–2022**
Istanbul Technical University, Centre for Advanced Studies in Music (MIAM), Istanbul, Türkiye
Specialisation: electroacoustic composition and performance. GPA: 3.88/4.00
Degree awarded: 29 July 2022

Darmasiswa Scholarship Programme in Balinese Music and Cultural Studies **2012–2013**
Indonesia Institute of the Arts Denpasar (ISI Denpasar), Bali, Indonesia.
Performance and cultural study of Balinese gamelan, with a focus on Gender Wayang and Gong Kebyar

Master of Arts in Music (Piano Performance) **2007–2011**
Istanbul Technical University, Centre for Advanced Studies in Music (MIAM), Istanbul, Türkiye
Studies in piano performance and electroacoustic composition. GPA: 3.62/4.00
Degree awarded: 15 June 2011

Bachelor's Degree in Music (Piano Performance) **2001–2005**
Hacettepe University Ankara State Conservatory, Ankara, Türkiye.
GPA: 4.00/4.00
Degree awarded: 15 June 2005

Middle and High School Conservatory Education in Piano Performance **1995-2001**
Hacettepe University Ankara State Conservatory, Ankara, Türkiye
Full-time specialist music education in piano performance, undertaken from age 11.
Completed: 15 June 2001.

Professional Academic Career

Visiting Researcher **2024**
University of Music and Performing Arts Graz (KUG), Institute of Electronic Music and Acoustics (IEM), Graz, Austria.
- Research residency focused on the development of an artistic research project examining embodied and movement-based interactions in human–instrument collaboration.
  1 September – 31 December 2024.

Research Assistant **2017-2023**
Istanbul Bilgi University, Department of Music, Istanbul, Türkiye
- Coordinator and lecturer, *Ensemble* (MUS 113), Fall 2022 and Spring 2023
- Instructor, *Fundamentals of Music: Introduction to Harmony and Solfège* (MUS 167–168), 2017–2022
- Instructor, *Advanced Solfège* (MUS 240), Spring 2022
- Contributing lecturer, *Music and Gender: Women in Music* (MUS 460), Spring 2020 and Spring 2021
- Course coordinator and contributing lecturer, *Electronic Music Style Analysis* (MUS 414), Spring 2020

Part-time Lecturer **2014-2017**
Istanbul Bilgi University, Department of Music, Istanbul, Türkiye
- Lecturer, *Keyboard Harmony: Piano I–II* (MUS 171–172), Fall and Spring semesters, 2014–2017

Teaching Assistant **2010-2011**
Istanbul Bilgi University, Department of Music, Istanbul, Türkiye
- Instructor, *Fundamentals of Music: Introduction to Harmony and Solfège* (MUS 167–168), Fall 2010 and Spring 2011
- Lecturer, *Audio Culture* (AAH 106), Spring 2011; course based on *Audio Culture: Readings in Modern Music*, edited by Christoph Cox and Daniel Warner. Spring: 2011

Conferences, Symposia & Others

Speculative Sound Synthesis Symposium **2026**
Institute of Electronic Music and Acoustics (IEM), University of Music and Performing Arts Graz, Graz, Austria. 2–4 October 2026. Lecture-performance titled "Relations at Play: Speculations from Within the Doing" Presenting her ongoing research with frameworks, tools, methods, and artistic application.

SONIFIED III: A Symposium of Sonic practices **2025**
Istanbul Technical University, Centre for Advanced Studies in Music (MIAM), and Arter, Istanbul, Türkiye. 9–10 May 2025.
-Paper presentation: "When Instruments Listen Back: Instrument–Human Companionships in Musicking."
-Concert performance with DUNF Duo: improvised performance by Gökhan Deneç, no-input mixer, synthesizer, and analogue filter; and Fulya Uçanok, everyday objects and live electronics.

Open CUBE Lecture **2024**
Institute of Electronic Music and Acoustics (IEM), University of Music and Performing Arts Graz, Graz, Austria. 13 December 2024.
Lecture-performance: Result of her residency research titled: "A Model for Sympoiesis in Comprovisatory Musicking"
- Live audio-paper performance for piano, objects, live electroacoustics, and fixed spoken voice.
- Performance of her work *Unexpected Arrivals* (for six instrumentalists and live electronics, developed with/for PPCM students: Leah Marie Bedenko, Beatriz Gaudêncio Ramos, Dacil, Daniel Dundus, Aleksandra Marika Kornowicz, Mario Porcar Rueda)

Signale Graz Soirée Talk Series **2024**
Institute of Electronic Music and Acoustics (IEM), University of Music and Performing Arts Graz, Graz, Austria. 25 November 2024.
Research presentation and discussion: "A Model for Sympoiesis in Improvisatory Musicking."

MIAM Sonic Arts 10th Year Anniversary Symposium: Sonified **2022**
Istanbul Technical University, Centre for Advanced Studies in Music (MIAM), Istanbul, Türkiye. 29–30 December 2022.
-Artist talk and performance: "Exploring Paths of Sonic Bonding in the Process of Collaboration," with Heya هي: Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, and Nour Sokhon.
-Solo performance of *Invisible Congruences*, for piano, live electronics, and fixed media.

Convergence 2022 Conference/Festival: Making It Up **2022**
Institute for Sonic Creativity, De Montfort University, Leicester, United Kingdom. 23 September 2022.
Artist talk on the acousmatic work *S-wallow-ING*.

Rethinking the History of Technology-based Music Conference **2022**
Centre for Research in New Music (CeReNeM), University of Huddersfield, United Kingdom and online. 9–11 June 2022.
Paper presentation: "Electroacoustic Music Composition as Com-position."

***Topia/Topya Sound Art Festival: BotecoTopia/BarTopia** **2021**
Online international festival. (Brazil, Germany, UK & Turkey). 13–27 November 2021.
Roundtable discussant, 27 November: "The Role of Womxn Artists and Audiences and the Visibility of Sound Art Festivals." Participants: Sonora: Músicas e Feminismos, Fulya Uçanok, and Marcela Lucatelli. Moderated by Laura Mello and Vanessa De Michelis.

EMS21 Conference: Future Directions of Electroacoustic Music Studies **2021**
Leicester, United Kingdom and online. 10–13 November 2021.
Paper presentation: "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans."

IPCC 2021, Interdisciplinary PhD Communication Conference: Collaboration **2021**
Istanbul Bilgi University, online. 7–8 May 2021.
-Paper presentation: "Towards a Response-able Com-position Practice: In Search of Multivalence."
-Panel presentation: "Collaboration Through the Lens of Three Perspectives in Musicking Practices," with Dilara Turan and Heya هي.

MIAM Colloquium 2021: Current Research in Music 2021 **2021**
Istanbul Technical University, Centre for Advanced Studies in Music (MIAM), online. 4–5 February 2021.
Paper presentation: "A Response-able and Intra-active Poietic Practice in Search of Multivalent Musical Spaces."

The Multivalent Voice in Transcultural Music-Making Conference **2019**
Istanbul Technical University, Istanbul, Türkiye. 13 April 2019.
Session chair and discussant, "Rethinking Musical Hybridity," with Robert Reigle.

Writing

Book Chapter and Cards: *In Speculative Sound Synthesis*
Uçanok, Fulya. 2027 (forthcoming). "Relations at Play: Speculations from Within the Doing." In *Speculative Sound Synthesis*, edited by D. Pirrò, L. Strecker, and I. Thomann. Graz: Forum Stadtpark Verlag. ISBN: 978-3-901109-94-2.

Book Chapter: In *A Manual for Simultaneous Arrivals*
Uçanok, Fulya. 2027 (forthcoming). "From Observing Patterns to Becoming Patterned." In *A Manual for Simultaneous Arrivals*, edited by Hanns Holger Rutz and Nayarí Castillo. Baunach: AADR – Art Architecture Design Research.

Text Score published in: A Year of Deep Listening: 365 Text Scores for Pauline Oliveros
Uçanok, Fulya. (2025). Together-Apart. Ed. Loveless, Stephanie. In A Year of Deep Listening: 365 Text Scores for Pauline Oliveros. Terra Nova Press. https://mitpress.mit.edu/9781949597349/a-year-of-deep-listening/

Article: Divergence Press
Uçanok, Fulya. (2023). Electroacoustic Composition Process as Com-position. Divergence Press. DOI: 10.5920/DivP.2023.05
http://divergencepress.net/2023/10/24/electroacoustic-composition-process-as-com-position

Ph.D. Dissertation: Department of Sonic Arts, İTÜ (MIAM)
Uçanok, Fulya. (2022). Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center:
https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTlFGAjsbjOuuiyCCKgf4EGhzMnsLkqiMq9z_EmlEElP9uyjDQTwkHkWwMM

Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies
Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans. Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies. DOI: 10.5281/zenodo.5774916
EMS Proceedings and Other Publications: https://doi.org/10.5281/zenodo.5774916

Article: Musicologist: International Journal of Music Studies
Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence. Musicologist: International Journal of Music Studies. 5 (1): 31-46
DOI: 10.33906/musicologist.885272
https://dergipark.org.tr/tr/pub/musicologist/issue/63269/885272

Albums

Uçanok, Fulya. "Junctures." On ***Microtopies 2026: 141 Miniatures de Música i Geografia***.
Gràcia Territori Sonor, 2026. Digital album.
https://graciaterritorisonor.bandcamp.com/album/microtopies-2026-141-miniatures-de-m-sica-i-geografia

Uçanok, Fulya. "Balloons for Thought." On ***An Anthology of Women in Turkish Electronic Music***.
Sub Rosa, 2024. CD and digital album.
https://subrosalabel.bandcamp.com/album/an-anthology-of-women-in-turkish-electronic-music

Uçanok, Fulya. "Invisible Congruences." On ***Hapax***.
Nostalgie de la Boue, 2024. Digital album.
https://nostalgiedelaboue.bandcamp.com/album/hapax

iKKi Duo. ***Wandering Rocks***. Syrphe, 2023. Digital album.
Composed and performed by Zeynep Ayşe Hatipoğlu and Fulya Uçanok.
https://syrphe.bandcamp.com/album/wandering-rocks

Uçanok, Fulya. ***Swarming***.
Sea Major Music, 2023. Digital single.
https://fulyaucanok.bandcamp.com/track/swarming

iKKi Duo. ***Nine Stages of Not Arriving***.
Ada Music, 2023. Digital album.
Composed and performed by Zeynep Ayşe Hatipoğlu and Fulya Uçanok.
https://bfan.link/nine-stages-of-not-arriving

Uçanok, Fulya. "Temporary Residing." On ***UNDÆ! Álbum II***.
Thrmnphone, 2022. Digital album.
http://thrmnphone.thrmnphone.com/catalogo/thrmn016b-undae-album-ii

Klank.ist Ensemble. ***V. Dialogs***.
Independent release, 2021. CD and digital album.
Composed and performed by Aslı Kobaner, Eda Er, Fulya Uçanok, and Zeynep Ayşe Hatipoğlu.
https://klankist.bandcamp.com/album/v-di-alogs

Uçanok, Fulya. "Assembly." On ***MIAM Electroacoustic***.
Lila Music, 2019. CD and digital album.
https://www.triolila.com/album/miam-electroacoustic

Artist and Research Residencies

Independent Artistic Research – Sonic Portraits: Phase II **2026**
Berlin, Germany
Collaborative Artistic Research Fieldwork
20 October – 10 November 2026
Three-week collaborative fieldwork phase with Ulrike Ruf, continuing the joint artistic research project *Sonic Portraits*, initiated at Kulturakademie Tarabya in Istanbul. Privately supported by Sabine and Bernd Körber.

Kulturakademie Tarabya – Sonic Portraits: Phase I **2026**
Tarabya Cultural Academy, Istanbul, Türkiye
Turkish-German Cultural Exchange Co-Production Residency
1 February – 30 May 2026
Collaborative artistic research residency with cellist and sound artist Ulrike Ruf for the joint project *Sonic Portraits*.
Fellowship by: Goethe-Institut and Allianz Foundation.

Westben Centre for Connection & Creativity **2025**
Campbellford, Ontario, Canada
Composer-Performer Residency
22-29 June 2025
Collaborative residency for composer-performers; focus on experimental musicking and creative exchange.
Fellowship by: Westben Centre for Connection & Creativity through Music.

Initiative Freie Musikszene Zürich (IFMZ) **2025**
Studio Z4, Zurich, Switzerland
Artist-in-Residence
3–30 March 2025
Solo residency; focus on composition and development of artistic research.
Fellowship by: Stadt Zürich Kultur (program organized with SONIC MATTER & OTO Sound Museum).

Institute of Electronic Music and Acoustics (IEM) **2024**
University of Music and Performing Arts Graz (KUG), Austria
Visiting Researcher Residency
1 September – 31 December 2024
Artist-researcher in residence, developing her project *"A Model for Sympoiesis in Improvisatory Musicking: Embodied and Movement-based Interactions in Human-Instrument Collaborations."*
Fellowship by: University of Music and Performing Arts Graz (KUG).

Simultaneous Arrivals (simularr) Artistic Research Project **2024**
University of Music and Performing Arts Graz (KUG), Graz, Austria
Gustav Mahler Private University for Music (GMPU), Klagenfurt Austria
Research Residency
4 March – 4 May 2024
Researcher-in-residence for the Simultaneous Arrivals (simularr) interdisciplinary artistic research project.
Fellowship by: Austrian Science Fund (FWF) — PEEK (AR 714-G).

Elektronmusikstudion EMS – Electronic Music Studios **2023**
Stockholm, Sweden
Artist-in-Residence
4–24 December 2023
Solo residency focusing on electronic music composition and studio experimentation.
Fellowship by: Swedish Consulate in Istanbul

Field Kitchen Academy: Voice as Object, Object (H)as Voice **2022**
Berlin, Germany
Artist-in-Residence
31 July – 24 August 2022
Interdisciplinary residency focusing on collaborative artistic practices.
Fellowship by: Field Kitchen Academy / Ground e.V.; scholarship support for DAC participants by Goethe-Institut.

OneBeat Artist Residency **2016**
Istanbul, Turkey
Artist-in-Residence
20 April – 1 May 2016
Cross-cultural musical collaborations with musicians.
Fellowship by: U.S. Department of State, Bureau of Educational and Cultural Affairs (produced Found Sound Nation).

Feldstärke International - Interdisciplinary Collaborations in Cross Disciplinary Art Fields **2010**
PACT Zollverein (Essen, Germany)
Le Centquatre (Paris, France)
CUMA (Istanbul, Turkey)
Artist-in-Residence
January – October 2010
Interdisciplinary collaborations across contemporary art fields
Fellowship by: PACT Zollverein & Le CENTQUATRE; with support from Franco-German Youth Office (OFAJ), Tanzplan Deutschland / German Federal Cultural Foundation, and RUHR.2010 European Capital of Culture.

Composition Commissions

2025. *Companioning*, for string quartet, interactive electronics, and fixed media.
Commissioned by Arter with support from the Ernst von Siemens Music Foundation. Premiered at the Arter New and Newest Music Festival by Quatuor Bozzini, with live electronics by Fulya Uçanok.

2024. *Nearby*, for tanbur, voice, and fixed media.
Commissioned by the Sonic Borderlines Listening Series Festival, Berlin. Premiered as part of *Concert III: Perdes* by Margarete Huber and Merve Salgar.

2019. *Childlike Only in the Depth of Innocence*, for violoncello, percussion, and fixed media.
Commissioned by the Dystopie/Distopya Festival, Istanbul. Performed by Gökhan Bağcılar and Amy Salsgiver.

Peer Review Activities

2027, forthcoming. Appointed peer reviewer for *Organised Sound*, an international peer-reviewed journal published by Cambridge University Press. Thematic issue: "Art and Craft in Electroacoustic Music," 32(3). *https://www.cambridge.org/core/journals/organised-sound/announcements/call-for-papers/art-and-craft-in-electroacoustic-music*

2024. Peer reviewer for *Forum Artistic Research: Listen for Beginnings*, an international symposium hosted by Gustav Mahler Private University for Music, Klagenfurt, Austria, 27–29 June 2024.
https://forum-artistic-research.net/2024/

Organization

Organizer and coordinator of the annual **Istanbul Bilgi New Music Festival, Electroacoustic series** titled **"Electroacoustic Encounters".** **2018-2022**

Languages

Turkish (Native)
English (High Proficiency)