

FULYA UÇANOK

Istanbul, Turkey
fulyaucanok@gmail.com | www.fulyaucanok.com

Education

Doctor of Philosophy, Music / Sonic Arts Istanbul Technical University – Advanced Studies in Music (MIAM) <ul style="list-style-type: none">Sonic Arts: Electroacoustic composition and performanceGPA: 3.88Dissertation: "Towards an Embodied, Response-Able Com-Position Practice: Entangling with Humans, More-Than-Humans and Materials"	2014-2022
Cultural Program/ Performance & Cultural Studies of Balinese Gamelan Indonesia Institute of the Arts – ISI Denpasar. Darmasiswa Scholarship Program <ul style="list-style-type: none">Music and Cultural Studies of Indonesia-BaliStudied performance traditions of <i>Gender Wayang</i> & <i>Gong Kebyar</i>	2012- 2013
Master of Arts, Music: Piano Performance Istanbul Technical University – Advanced Studies in Music (MIAM) <ul style="list-style-type: none">Studied piano performance, composition in electroacoustic music.GPA: 3.62Final Project: "Towards a Model of Existential Creativity"	2007-2011
Bachelor of Arts, Music: Piano Performance Hacettepe University Ankara State Conservatory <ul style="list-style-type: none">GPA: 4.0	2001-2005
Middle School & High School, Music: Piano Performance Hacettepe University Ankara State Conservatory	1995-2001

Professional Academic Career

Visiting Researcher University of Music and Performing Arts Graz (KUG), Austria Institute of Electronic Music and Acoustics (IEM). <ul style="list-style-type: none">Researcher in residence, developing her artistic research project focusing on embodied and movement-based interactions in human-instrument collaborations. 1 September – 31 December 2024.	2024
Research Assistant Istanbul Bilgi University, Music Department <ul style="list-style-type: none">Coordinator and lecturer of Ensemble (MUS 113): Fall 2022, Spring 2023Given the classes of the lecture Fundamentals of Music (MUS 167, MUS 168): Introduction to Harmony & Solfege: Fall and Spring semesters, 2017-2022Given the classes of the lecture Advanced Solfege (MUS 240): Spring 2022Partly given lectures in: Music and Gender: Women in Music (MUS 460): Spring 2020, 2021Coordinator of, and partly given lectures in: Electronic Music Style Analysis (MUS 414): Spring 2020	2017-2023
Part-time Lecturer Istanbul Bilgi University Music Department <ul style="list-style-type: none">Lecturer of Keyboard Harmony: Piano I-II (MUS 171-172): Fall and Spring semesters through 2014-2017	2014-2017
Teaching Assistant Istanbul Bilgi University Music Department <ul style="list-style-type: none">Given the classes of the lecture Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege. Fall 2010, Spring 2011Lecturer of Audio Culture (AAH 106): Discussion class based on the book "Audio Culture: Reading in Modern Music" Eds. Christoph Cox, Daniel Warner. Spring: 2011	2010-2011

Conferences, Symposia & Others

SONIFIED III: A Symposium of Sonic practices

2025

Istanbul Technical University, MIAM (Advanced Studies in Music) ARTER (Istanbul, TR). 9-10 May 2025

- Paper presentation: "When Instruments Listen Back: Instrument-Human Companionships in Musicking"

- Concert: DUNF Duo, Improvised Performance

Performers: Gökhan Deneç (no-input mixer, synthesizer, analog filter), Fulya Uçanok (everyday objects, live electronics)

Open CUBE Lecture

2024

IEM, University of Music and Performing Arts Graz (Graz, AT). 13 December 2024.

Lecture-performance: Result of her residency research titled: "A Model for Sympoiesis in Comprovisatory Musicking"

- Audio Paper, which she performed live (piano, objects, live electroacoustics and fixed media [speaking voice]).

- Performance of *Unexpected Arrivals* (composition for six instrumentalists and live electronics, developed with PPCM students: Leah Marie Bedenko, Beatriz Gaudêncio Ramos, Dacil, Daniel Dundus, Aleksandra Marika Kornowicz, Mario Porcar Rueda)

Signale Graz Soirée Talk Series

2024

IEM, University of Music and Performing Arts Graz (Graz, AT). 25 November 2024.

Research presentation: *A Model for Sympoiesis in Improvisatory Musicking*

MIAM Sonic Arts 10th Year Symposium: Sonified

2022

Istanbul Technical University, MIAM (Advanced Studies in Music) (Istanbul, TR). 29-30 December 2022.

- Artist Talk & Performance: "Exploring Paths of Sonic Bonding in the Process of Collaboration

Collaboration" with Heya هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, Nour Sokhon)

- Solo Performance of her work titled "Invisible Congruences" (piano, live electronics & fixed media): Concert 1.

Convergence 2022 Conference/Festival: Making It Up

2022

De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK). 23 September 2022.

Presentation of "Artist Talk" based on her acousmatic work "S-wallow-ING".

Rethinking the History of Technology-based Music Conference

2022

Centre for Research in New Music (CeReNeM), University of Huddersfield, (England, UK). 9-11 June 2022.

Paper presentation: "Electroacoustic Music Composition as Com-position".

***Topia/*Topya Sound Art Festival: BotecoTopia/BarTopia**

2021

Online (Brazil, Germany, UK & Turkey) // 13-27 November 2021

Roundtable discussant (27 November): "The Role of Womxn Artists and Audiences and the Visibility of Sound Art Festivals". Participants: Sonora: músicas e feminismos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK)

Mediators: Laura Mello (BR/DE), Vanessa De Michelis (BR/UK)

EMS21 Conference // Future Directions of Electroacoustic Music Studies

2021

Leicester (England, UK). 10-13 November 2021.

Paper presentation: "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans".

IPCC 2021, Interdisciplinary PhD Communication Conference: Collaboration

2021

Online Conference (Istanbul Bilgi University). 7-8 May 2021.

- Paper presentation: "Towards a Response-able Com-position Practice: In Search of Multivalence"

- Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices". Panelists: Dilara Turan, Fulya Uçanok & Heya هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, Nour Sokhon)

MIAM Colloquium 2021 // Current Research in Music

2021

Online (Istanbul Technical University, MIAM). 4-5 February 2021.

Paper Presentation: "A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces".

The Multivalent Voice in Transcultural Music-Making Conference

2019

Istanbul Technical University, Maçka Sosyal Tesisleri, Istanbul (Turkey). 13 April 2019.

Chair and Discussant. Session: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle)

Writing

Text Score published in: A Year of Deep Listening: 365 Text Scores for Pauline Oliveros

Uçanok, Fulya. (2024). Together-Apart. Ed. Loveless, Stephanie. In *A Year of Deep Listening: 365 Text Scores for Pauline Oliveros*. Terra Nova Press.

<https://mitpress.mit.edu/9781949597349/a-year-of-deep-listening/>

Article: Divergence Press

Uçanok, Fulya. (2023). *Electroacoustic Composition Process as Com-position*. Divergence Press.

<http://divergencepress.net/2023/10/24/electroacoustic-composition-process-as-com-position>

Ph.D. Dissertation: Department of Sonic Arts, İTÜ (MIAM)

Uçanok, Fulya. (2022). *Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials* [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center:

https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuiyCCKgf4EGhzMnsLkqiMq9z_EmlEEIP9uyjDQTWkHkWwMM

Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies

Uçanok, Fulya. (2021). *Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans*. *Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies*.

EMS Proceedings and Other Publications: <https://doi.org/10.5281/zenodo.5774916>

Article: Musicologist: International Journal of Music Studies

Uçanok, Fulya. (2021). *Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence*. *Musicologist: International Journal of Music Studies*. 5 (1): 31-46

DOI: 10.33906/musicologist.885272

<https://dergipark.org.tr/tr/pub/musicologist/issue/63269/885272>

Albums

Various Artists. Women Composers in Turkish Electronic Music (2024).

Composers/Performers: Aslı Kobaner, Eda Er, Elif Yalvaç, Eylül Deniz, Fulya Uçanok, Gökçe Uygun, Gülce Özen Gürkan, Gülşah Erol, Kaosmos, Meltem Ural, Mine Pakel, Okay Vivian, Senem Pirlir, Sinemis, Zeynep Sarıkartal.

Label: Sub Rosa Records. **Format:** CD and digital.

<https://subrosalabel.bandcamp.com/album/an-anthology-of-women-in-turkish-electronic-music>

Various Artists. Hapax (2024).

Composers: O Yuki Conjugate, AJ Cornell, Illanders, Atmospecks, Edward Sol, Instinct Primal, Susana López, Testing Vault, Clew Of Theseus, S.E.T.I., Alfredo Costa Monteiro, Fulya Uçanok, Legowelt, Nam-Khar, Dawid Chrapla, Tom Lönnqvist, Nyilam, Cyted, Khem One, Yeast Culture, Sonja Tofik.

Label: Nostalgie de la Boue. Catalogue number: ndlb#200. **Format:** Digital release.

<https://nostalgiedelaboue.bandcamp.com/album/hapax>

iKKi Duo. Wandering Rocks (2023).

Composers/Performers: Zeynep Ayşe Hatipoğlu, Fulya Uçanok.

Label: Syrphe. **Format:** Digital release.

<https://syrphe.bandcamp.com/album/wandering-rocks>

Fulya Uçanok. Swarming (2023).

Composer: Fulya Uçanok.

Label: Sea Major Music. **Format:** Digital release.

<https://fulyaucanok.bandcamp.com/track/swarming>

iKKi Duo. Nine Stages of Not Arriving (2023).

Composers/Performers: Zeynep Ayşe Hatipoğlu, Fulya Uçanok.

Label: Ada Music. **Format:** Digital release. <https://bfan.link/nine-stages-of-not-arriving>

Various Artists. *UNDÆ! Álbum II* (2022).

Composers: Luis Ignacio Marín, Fernando Curiel, Yuko Katori, Juan José Alfaro, Julio Sanz Vázquez, Marco Dibeltulu, Fulya Uçanok, Néstor Ciravolo, David Díaz, Panayiotis Kokoras, Shaun Robert, Paolo Pastorino, Ferrán Destemple.

Label: Thrmnphone. **Format:** Digital release. <http://thrmnphone.thrmnphone.com/catalogo/thrmn016b-undae-album-ii>

Klank.ist Ensemble. *V. Dialogs* (2021).

Composers/Performers: Aslı Kobaner, Eda Er, Fulya Uçanok, Zeynep Ayşe Hatipoğlu.

Independent release. Format: CD and digital. <https://klankist.bandcamp.com/album/v-di-logs>

Various Artists. *MIAM Electroacoustic* (2019).

Composers: Anıl Bozkırlı, Bartu Çankaya, Ekin Cengizkan, Mirko D'Agostino, Gökalp Kanatsız, Sabina Khujaeva, Safa Kocaoğlu, Mehmet Korkmaz, Emre Malikler, Zeynep Özcan, Ozan Özvatan, Laçın Şahin, Fulya Uçanok, Meltem Ural.

Label: Lila Music. **Format:** CD and digital. <https://open.spotify.com/album/2qTL0aKd4YFepRnzdhcMSc>

Artist and Research Residencies

Kulturakademie Tarabya**2026**

Tarabya, Istanbul, Türkiye

Turkish-German cultural exchange Co-Production Residency

1 February- 30 May 2026

Collaborative artistic research residency with cellist and sound artist Ulrike Ruf for the joint project *Sonic Portraits*. Fellowship by: Goethe-Institut and Allianz Foundation.

Westben Centre for Connection & Creativity**2025**

Campbellford, Ontario, Canada

Composer-Performer Residency

22-29 June 2025

Collaborative residency for composer-performers; focus on experimental musicking and creative exchange. Fellowship by: Westben Centre for Connection & Creativity through Music.

Initiative Freie Musikszene Zürich (IFMZ)**2025**

Studio Z4, Zurich, Switzerland

Artist-in-Residence

3–30 March 2025

Solo residency; focus on composition and development of artistic research.

Fellowship by: Stadt Zürich Kultur (program organized with SONIC MATTER & OTO Sound Museum).

Institute of Electronic Music and Acoustics (IEM)**2024**

University of Music and Performing Arts Graz (KUG), Austria

Visiting Researcher Residency

1 September – 31 December 2024

Solo artist-researcher in residence, developing her project "A Model for Sympoiesis in Improvisatory Musicking: Embodied and Movement-based Interactions in Human-Instrument Collaborations."

Fellowship by: University of Music and Performing Arts Graz (KUG).

Simultaneous Arrivals (simularr) Artistic Research Project**2024**

University of Music and Performing Arts Graz (KUG), Graz, Austria

Gustav Mahler Private University for Music (GMPU), Klagenfurt Austria

Research Residency

4 March – 4 May 2024

Researcher-in-residence for the Simultaneous Arrivals (simularr) interdisciplinary artistic research project.

Fellowship by: Austrian Science Fund (FWF) — PEEK (AR 714-G).

Elektronmusikstudion EMS – Electronic Music Studios**2023**

Stockholm, Sweden

Artist-in-Residence

4–24 December 2023

Solo residency focusing on electronic music composition and studio experimentation.

Fellowship by: Swedish Consulate in Istanbul

Field Kitchen Academy: Voice as Object, Object (H)as Voice**2022**

Berlin, Germany

Artist-in-Residence

31 July – 24 August 2022

Interdisciplinary residency focusing on collaborative artistic practices.

Fellowship by: Field Kitchen Academy / Ground e.V.; scholarship support for DAC participants by Goethe-Institut.

OneBeat Artist Residency**2016***Istanbul, Turkey***Artist-in-Residence**

20 April – 1 May 2016

Cross-cultural musical collaborations with musicians.

Fellowship by: U.S. Department of State, Bureau of Educational and Cultural Affairs (produced Found Sound Nation).

Feldstärke International - Interdisciplinary Collaborations in Cross Disciplinary Art Fields **2010***PACT Zollverein (Essen, Germany)**Le Centquatre (Paris, France)**CUMA (Istanbul, Turkey)***Artist-in-Residence**

January – October 2010

Interdisciplinary collaborations across contemporary art fields

Fellowship by: PACT Zollverein & Le CENTQUATRE; with support from Franco-German Youth Office (OFAJ), Tanzplan Deutschland / German Federal Cultural Foundation, and RUHR.2010 European Capital of Culture.

Organization

Organizer and coordinator of the annual **Istanbul Bilgi New Music Festival**,
Electroacoustic series titled “**Electroacoustic Encounters**”.

2018-2022

Languages

Turkish (Native)

English (High Proficiency)