

# FULYA UÇANOK

Istanbul, Turkey  
[fulyaucanok@gmail.com](mailto:fulyaucanok@gmail.com) | [www.fulyaucanok.com](http://www.fulyaucanok.com)

## Education

---

<b>Doctor of Philosophy, Music / Sonic Arts</b> <b>Istanbul Technical University – Advanced Studies in Music (MIAM)</b> <ul style="list-style-type: none"><li>Sonic Arts: Electroacoustic composition and performance</li><li>GPA: 3.88</li><li>Dissertation: "Towards an Embodied, Response-Able Com-Position Practice: Entangling with Humans, More-Than-Humans and Materials"</li></ul>	<b>2014-2022</b>
<b>Cultural Program/ Performance &amp; Cultural Studies of Balinese Gamelan</b> <b>Indonesia Institute of the Arts – ISI Denpasar. Darmasiswa Scholarship Program</b> <ul style="list-style-type: none"><li>Music and Cultural Studies of Indonesia-Bali</li><li>Studied performance traditions of <i>Gender Wayang</i> &amp; <i>Gong Kebyar</i></li></ul>	<b>2012- 2013</b>
<b>Master of Arts, Music: Piano Performance</b> <b>Istanbul Technical University – Advanced Studies in Music (MIAM)</b> <ul style="list-style-type: none"><li>Studied piano performance, composition in electroacoustic music.</li><li>GPA: 3.62</li><li>Final Project: "Towards a Model of Existential Creativity"</li></ul>	<b>2007-2011</b>
<b>Bachelor of Arts, Music: Piano Performance</b> <b>Hacettepe University Ankara State Conservatory</b> <ul style="list-style-type: none"><li>GPA: 4.0</li></ul>	<b>2001-2005</b>
<b>Middle School &amp; High School, Music: Piano Performance</b> <b>Hacettepe University Ankara State Conservatory</b>	<b>1995-2001</b>

## Teaching Experience

---

<b>Research Assistant</b> <b>Istanbul Bilgi University, Music Department</b> <ul style="list-style-type: none"><li>Coordinator and Lecturer of Ensemble (MUS 113): Fall 2022, Spring 2023</li><li>Coordinator of, and partly given lectures in: Electronic Music Style Analysis (MUS 414): Spring 2020</li><li>Partly given lectures in: Music and Gender: Women in Music (MUS 460): Spring 2020, 2021</li><li>Given the classes of the Lecture Advanced Solfege (MUS 240): Spring 2022</li><li>Given the classes of the lecture Fundamentals of Music (MUS 167, MUS 168): Introduction to Harmony &amp; Solfege: Fall and Spring semesters, 2017-2022</li></ul>	<b>2017-2023</b>
<b>Part-time Lecturer</b> <b>Istanbul Bilgi University Music Department</b> <ul style="list-style-type: none"><li>Lecturer of Keyboard Harmony: Piano I-II (MUS 171-172): Fall and Spring semesters through 2014-2017</li></ul>	<b>2014-2017</b>
<b>Teaching Assistant</b> <b>Istanbul Bilgi University Music Department</b> <ul style="list-style-type: none"><li>Given classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony &amp; Solfege. Fall 2010, Spring 2011</li><li>Lecturer of Audio Culture (AAH 106): Discussion class based on the book "Audio Culture: Reading in Modern Music" Eds. Christoph Cox, Daniel Warner. Spring: 2011</li></ul>	<b>2010-2011</b>

### **SONIFIED III: A Symposium of Sonic practices**

**2025**

Istanbul Technical University, MIAM (Advanced Studies in Music) ARTER (Istanbul, TR). 9-10 May 2025

-Paper presentation: "When Instruments Listen Back: Instrument-Human Companionships in Musicking"

- Concert: DUNF Duo, Improvised Performance

Performers: Gökhan Deneç (no-input mixer, synthesizer, analog filter), Fulya Uçanok (everyday objects, live electronics)

### **Open CUBE Lecture**

**2024**

IEM, University of Music and Performing Arts Graz (Graz, AT). 13 December 2024.

Lecture-performance: Result of her residency research titled: "A Model for Sympoiesis in Comprovisatory Musicking"

- Audio Paper, which she performed live (piano, objects, live electroacoustics and fixed media [speaking voice]).

- Performance of *Unexpected Arrivals* (composition for six instrumentalists and live electronics, developed with PPCM students: Leah Marie Bedenko, Beatriz Gaudêncio Ramos, Dacil, Daniel Dundus, Aleksandra Marika Kornowicz, Mario Porcar Rueda)

### **Signale Graz Soirée Talk Series**

**2024**

IEM, University of Music and Performing Arts Graz (Graz, AT). 25 November 2024.

Research presentation: *A Model for Sympoiesis in Improvisatory Musicking*

### **MIAM Sonic Arts 10th Year Symposium: Sonified**

**2022**

Istanbul Technical University, MIAM (Advanced Studies in Music) (Istanbul, TR). 29-30 December 2022.

-Artist Talk & Performance: "Exploring Paths of Sonic Bonding in the Process of Collaboration

Collaboration" with Heya هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, Nour Sokhon)

-Solo Performance of her work titled "Invisible Congruences" (piano, live electronics & fixed media) in Concert "1.

### **Convergence 2022 Conference/Festival: Making It Up**

**2022**

De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK). 23 September 2022.

Presentation of "Artist Talk" based on her acousmatic work "S-wallow-ING".

### **Rethinking the History of Technology-based Music Conference**

**2022**

Centre for Research in New Music (CeReNeM), University of Huddersfield, (England, UK). 9-11 June 2022.

Paper presentation: "Electroacoustic Music Composition as Com-position".

### **\*Topia/\*Topya Sound Art Festival: BotecoTopia/BarTopia**

**2021**

Online (Brazil, Germany, UK & Turkey) //13-27 November 2021

Roundtable discussant (27 November): "The Role of Womxn Artists and Audiences and the Visibility of Sound Art Festivals". Participants: Sonora: músicas e feminismos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK)

Mediators: Laura Mello (BR/DE), Vanessa De Michelis (BR/UK)

### **EMS21 Conference // Future Directions of Electroacoustic Music Studies**

**2021**

Leicester (England, UK). 10-13 November 2021.

Paper presentation: "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans".

### **IPCC 2021, Interdisciplinary PhD Communication Conference: Collaboration**

**2021**

Online Conference (Istanbul Bilgi University). 7-8 May 2021.

- Paper presentation: "Towards a Response-able Com-position Practice: In Search of Multivalence"

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices". Panelists: Dilara Turan, Fulya Uçanok & Heya هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, Nour Sokhon)

### **MIAM Colloquium 2021 // Current Research in Music**

**2021**

Online (Istanbul Technical University, MIAM). 4-5 February 2021.

Paper Presentation: "A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces".

### **The Multivalent Voice in Transcultural Music-Making Conference**

**2019**

Istanbul Technical University, Maçka Sosyal Tesisleri, Istanbul (Turkey). 13 April 2019.

Chair and Discussant. Session: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle)

## Writing

---

### **Text Score published in: A Year of Deep Listening: 365 Text Scores for Pauline Oliveros**

Uçanok, Fulya. (2024). Together-Apart. Ed. Loveless, Stephanie. In A Year of Deep Listening: 365 Text Scores for Pauline Oliveros. Terra Nova Press.

<https://mitpress.mit.edu/9781949597349/a-year-of-deep-listening/>

### **Article: Divergence Press**

Uçanok, Fulya. (2023). Electroacoustic Composition Process as Com-position. Divergence Press.

<http://divergencepress.net/2023/10/24/electroacoustic-composition-process-as-com-position>

### **Ph.D. Dissertation: Department of Sonic Arts, İTÜ (MIAM)**

Uçanok, Fulya. (2022). Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center:

[https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuicyCCKgf4EGhzMnsLkqimQ9z\\_EmlIEEP9uyjDQTWkHkWwMM](https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuicyCCKgf4EGhzMnsLkqimQ9z_EmlIEEP9uyjDQTWkHkWwMM)

### **Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies**

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans. Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies.

EMS Proceedings and Other Publications: <https://doi.org/10.5281/zenodo.5774916>

### **Article: Musicologist: International Journal of Music Studies**

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence. Musicologist: International Journal of Music Studies. 5 (1): 31-46

DOI: 10.33906/musicologist.885272

<https://dergipark.org.tr/tr/pub/musicologist/issue/63269/885272>

## Albums

---

### **Various Artists. Women Composers in Turkish Electronic Music (2024).**

Composers/Performers: Aslı Kobaner, Eda Er, Elif Yalvaç, Eylül Deniz, Fulya Uçanok, Gökçe Uygun, Gülce Özen Gürkan, Gülşah Erol, Kaosmos, Meltem Ural, Mine Pakel, Okay Vivian, Senem Pirlir, Sinemis, Zeynep Sarıkartal.

**Label:** Sub Rosa Records. **Format:** CD and digital.

<https://subrosalabel.bandcamp.com/album/an-anthology-of-women-in-turkish-electronic-music>

### **İKKi Duo. Wandering Rocks (2023).**

Composers/Performers: Zeynep Ayşe Hatipoğlu, Fulya Uçanok.

**Label:** Syrphe. **Format:** Digital release.

<https://syrphe.bandcamp.com/album/wandering-rocks>

### **Fulya Uçanok. Swarming (2023).**

Composer: Fulya Uçanok.

**Label:** Sea Major Music. **Format:** Digital release.

<https://fulyaucanok.bandcamp.com/track/swarming>

### **İKKi Duo. Nine Stages of Not Arriving (2023).**

Composers/Performers: Zeynep Ayşe Hatipoğlu, Fulya Uçanok.

**Label:** Ada Music. **Format:** Digital release. <https://bfan.link/nine-stages-of-not-arriving>

### **Various Artists. UNDAE! Álbum II (2022).**

Composers: Luis Ignacio Marín, Fernando Curiel, Yuko Katori, Juan José Alfaro, Julio Sanz Vázquez, Marco Dibeltulu, Fulya Uçanok, Néstor Ciravolo, David Díaz, Panayiotis Kokoras, Shaun Robert, Paolo Pastorino, Ferrán Destemple.

**Label:** Thrmnphone. **Format:** Digital release. <http://thrmnphone.thrmnphone.com/catalogo/thrmn016b-undae-album-ii>

### **Klank.ist Ensemble. V. Dialogs (2021).**

Composers/Performers: Aslı Kobaner, Eda Er, Fulya Uçanok, Zeynep Ayşe Hatipoğlu.

**Independent release. Format:** CD and digital. <https://klankist.bandcamp.com/album/v-di-alog>

**Various Artists.** *MIAM Electroacoustic* (2019).

Composers: Anil Bozkırlı, Bartu Çankaya, Ekin Cengizkan, Mirko D'Agostino, Gökalp Kanatsız, Sabina Khujaeva, Safa Kocaoğlu, Mehmet Korkmaz, Emre Malikler, Zeynep Özcan, Ozan Özdoğan, Laçın Şahin, Fulya Uçanok, Meltem Ural.

**Label:** Lila Music. **Format:** CD and digital. <https://open.spotify.com/album/2qTL0aKd4YFepRnzdhcMSc>

## Artist and Research Residencies

---

**Westben Centre for Connection & Creativity** 2025

*Campbellford, Ontario, Canada*

**Composer-Performer Residency**

22-29 June 2025

Collaborative residency for composer-performers; focus on experimental musicking and creative exchange.

**Initiative Freie Musikszene Zürich (IFMZ)** 2025

*Studio Z4, Zurich, Switzerland*

**Artist-in-Residence**

3-30 March 2025

Solo residency; focus on composition and development of artistic research.

**Institute of Electronic Music and Acoustics (IEM)** 2024

*University of Music and Performing Arts Graz (KUG), Austria*

**Research Residency**

1 September – 31 December 2024

Solo artist-researcher in residence, developing her project "A Model for Sympoiesis in Improvisatory Musicking: Embodied and Movement-based Interactions in Human-Instrument Collaborations."

**Simultaneous Arrivals (simularr) Artistic Research Project** 2024

*University of Music and Performing Arts Graz (KUG), Graz, Austria*

*Gustav Mahler Private University for Music (GMPU), Klagenfurt Austria*

**Research Residency**

4 March – 4 May 2024

Researcher-in-residence for the Simultaneous Arrivals (simularr) interdisciplinary artistic research project.

**Elektronmusikstudion EMS – Electronic Music Studios** 2023

*Stockholm, Sweden*

**Artist-in-Residence**

4-24 December 2023

Solo residency focusing on electronic music composition and studio experimentation.

**Field Kitchen Academy: Voice as Object, Object (H)as Voice** 2022

*Berlin, Germany*

**Artist-in-Residence**

31 July – 24 August 2022

Interdisciplinary residency focusing on collaborative artistic practices.

**OneBeat Artist Residency** 2016

*Istanbul, Turkey*

**Artist-in-Residence**

20 April – 1 May 2016

Cross-cultural musical collaborations with musicians.

**Feldstärke International - Interdisciplinary Collaborations in Cross Disciplinary Art Fields** 2010

*PACT Zollverein (Essen, Germany), CUMA (Istanbul, Turkey), Le Centquatre (Paris, France)*

**Artist-in-Residence**

January – October 2010

Interdisciplinary collaborations across contemporary art fields.

## Organization

---

Organizer and coordinator of the annual **Istanbul Bilgi New Music Festival**, 2018-2022

**Electroacoustic series** titled "Electroacoustic Encounters".

## Languages

---

Turkish (Native)

English (High Proficiency)