
FULYA UÇANOK

Istanbul, Turkey 34408 | +90 536 958 29 55
fulyaucanok@gmail.com | www.fulyaucanok.com

Teaching Experience

Research Assistant

2017- to Current

Istanbul Bilgi University, Music Department

- Currently: Lecturer of Ensemble (MUS 113)
- Coordinator of, and Partly given lectures in: Electronic Music Style Analysis (MUS 414)
- Partly given lectures in: Music and Gender: Women in Music (MUS 460)
- Gave classes of the Lecture Advanced Solfege (MUS 240)
- Gave classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege

Part-time Lecturer

2014-2017

Istanbul Bilgi University Music Department

- Lecturer of Keyboard Harmony: Piano I-II (MUS 171-172)

Teaching Assistant

2011-2012

Istanbul Bilgi University Music Department

- Given classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege.
- Lecturer of Audio Culture (AAH 106): Discussion class based on the book "Audio Culture: Reading in Modern Music" Eds. Christoph Cox, Daniel Warner.

Education

Doctor of Philosophy, Music / Sonic Arts

2014-2022

Istanbul Technical University / Advanced Studies in Music (MIAM)

- Sonic Arts: Electroacoustic composition and performance
- GPA: 3.88
- Dissertation: Towards an Embodied, Response-Able Com-Position Practice: Entangling with Humans, More-Than-Humans and Materials

Cultural Program/ Performance & Cultural Studies of Balinese Gamelan

2012- 2013

Indonesia Institute of the Arts (ISI Denpasar) – Under Darmasiswa scholarship Program

- Music and Cultural Studies of Indonesia-Bali
- Studied performance traditions of *Gender Wayang* & *Gong Kebyar*

Master of Arts, Music / Performance: Piano

2007-2011

Istanbul Technical University, Advanced Studies in Music (MIAM)

- Studied piano performance, composition in electroacoustic music.
- GPA: 3.62
- Final Project: Towards a Model of Existential Creativity

Bachelor of Arts, Music / Performance: Piano

2001-2005

Hacettepe University Ankara State Conservatory

- GPA: 4.0

Middle School & High School, Music / Performance: Piano

1995-2001

Hacettepe University Ankara State Conservatory

Conferences & Other

Convergence 2022 Conference/Festival // Making It Up @ De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK) // September 23rd
Presented an "Artist Talk" based on her acousmatic work "S-wallow-ING".

Rethinking the History of Technology-based Music Conference @ Online from, Centre for Research in New Music (CeReNeM), University of Huddersfield, (England, UK) // 9-11 June 2022
Presented paper "Electroacoustic Music Composition as Com-position"

***Topia/Topya Sound Art Festival** // BotecoTopia/ BarTopia @ Online (Brazil, Germany, UK & Turkey) // 13-27 November 2021

Discussant to talk about topic: "The role of womxn artists and audiences and the visibility of sound art festivals" // 27 December 2021

Participants: Sonora: músicas e feminismos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK). Mediators: Laura Mello (BR/DE) and Vanessa De Michelis (BR/UK).

EMS21 Conference // Future Directions of Electroacoustic Music Studies @ Leicester (England, UK) // 10-13 November 2021

Presenting paper "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans"

IPCC 2021, Interdisciplinary PhD Communication Conference // Collaboration @ Online Conference (Istanbul Bilgi University) // 7-8 May 2021

-Presenting the understanding of collaboration in my artistic research "Towards a Response-able Composition Practice: In Search of Multivalence"

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices" Dilara Turan, Fulya Uçanok & HEYA هي (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon)

MIAM Colloquium 2021 // Current Research in Music @ Online (Istanbul Technical University, MIAM) // 4-5 February 2021

Presenting a partial segment of her current research under the title: "A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces"

The Multivalent Voice in Transcultural Music-Making Conference @ İTÜ Maçka Sosyal Tesisleri, Istanbul (Turkey) // 13 April 2019

Chair and Discussant. Topic: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle)

Writings

Doctoral Dissertation: Department of Sonic Arts, İTÜ (MIAM)

Uçanok, Fulya. (2022). Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center: https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuuyCCKgf4EGhzMnslkqiMq9z_EmlEEIP9uyjDQTwkHkWwMM

Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans. Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies.

*EMS Proceedings and Other Publications: <https://doi.org/10.5281/zenodo.5774916>

Published Article: Musicologist: International Journal of Music Studies

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence. Musicologist: International Journal of Music Studies. 5 (1): 31-46

DOI: 10.33906/musicologist.885272

<https://dergipark.org.tr/pub/musicologist/issue/63269/885272>

Artist Residencies

Field Kitchen Academy: Voice as Object, Object (H)AS Voice

2022

Interdisciplinary collaborations with artists from various fields.
@ Berlin (Germany)

One Beat Artist Residency

2016

Cross-cultural collaborations with musicians.
@ Istanbul (Turkey)

Feldstaerke International – Interdisciplinary Collaborations in Cross Disciplinary Art Fields

2010

Interdisciplinary collaborations with artists from various fields.
@ Paris (France), Istanbul (Turkey), Essen (Germany)

Languages

Turkish (Native)

English (High Proficiency)