

FULYA UÇANOK

Istanbul, Turkey
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Education

- Doctor of Philosophy, Music / Sonic Arts** **2014-2022**
Istanbul Technical University – Advanced Studies in Music (MIAM)
- Sonic Arts: Electroacoustic composition and performance
 - GPA: 3.88
 - Dissertation: "Towards an Embodied, Response-Able Com-Position Practice: Entangling with Humans, More-Than-Humans and Materials"
- Cultural Program/ Performance & Cultural Studies of Balinese Gamelan** **2012- 2013**
Indonesia Institute of the Arts – ISI Denpasar. Darmasiswa Scholarship Program
- Music and Cultural Studies of Indonesia-Bali
 - Studied performance traditions of *Gender Wayang & Gong Kebyar*
- Master of Arts, Music: Piano Performance** **2007-2011**
Istanbul Technical University – Advanced Studies in Music (MIAM)
- Studied piano performance, composition in electroacoustic music.
 - GPA: 3.62
 - Final Project: "Towards a Model of Existential Creativity"
- Bachelor of Arts, Music: Piano Performance** **2001-2005**
Hacettepe University Ankara State Conservatory
- GPA: 4.0
- Middle School & High School, Music: Piano Performance** **1995-2001**
Hacettepe University Ankara State Conservatory

Teaching Experience

- Research Assistant** **2017-2023**
Istanbul Bilgi University, Music Department
- Coordinator and Lecturer of Ensemble (MUS 113): Fall 2022, Spring 2023
 - Coordinator of, and partly given lectures in: Electronic Music Style Analysis (MUS 414): Spring 2020
 - Partly given lectures in: Music and Gender: Women in Music (MUS 460): Spring 2020, 2021
 - Given the classes of the Lecture Advanced Solfege (MUS 240): Spring 2022
 - Given the classes of the lecture Fundamentals of Music (MUS 167, MUS 168): Introduction to Harmony & Solfege: Fall and Spring semesters, 2017-2022
- Part-time Lecturer** **2014-2017**
Istanbul Bilgi University Music Department
- Lecturer of Keyboard Harmony: Piano I-II (MUS 171-172): Fall and Spring semesters through 2014-2017
- Teaching Assistant** **2010-2011**
Istanbul Bilgi University Music Department
- Given classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege. Fall 2010, Spring 2011
 - Lecturer of Audio Culture (AAH 106): Discussion class based on the book "Audio Culture: Reading in Modern Music" Eds. Christoph Cox, Daniel Warner. Spring: 2011

Conferences & Symposia

MIAM Sonic Arts 10th Year Symposium: Sonified, 2022 // Istanbul Technical University, MIAM (Advanced Studies in Music) (Istanbul, Turkey). 29-30 December 2022.

-Presenting an Artist Talk and Performance titled: "Exploring Paths of Sonic Bonding in the Process of Collaboration". Presenting the collaboration process between Fulya Uçanok and Heya هيب. And performing output. Heya musicians: Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, Nour Sokhon.
-Solo Live Performance of her improvisation titled: "Invisible Congruences" (piano, live electronics and fixed media) in Concert "1".

Convergence 2022 Conference/Festival: Making It Up // De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK). 23 September 2022.

Presented an "Artist Talk" based on her acousmatic work "S-wallow-ING".

Rethinking the History of Technology-based Music Conference, 2022 // Online from, Centre for Research in New Music (CeReNeM), University of Huddersfield, (England, UK). 9-11 June 2022.

Presenting paper titled "Electroacoustic Music Composition as Com-position".

***Topia/*Topya Sound Art Festival: BotecoTopia/BarTopia, 2021** // Online (Brazil, Germany, UK & Turkey) //13-27 November 2021

Discussant to talk about the topic: "The role of womxn artists and audiences and the visibility of sound art festivals". 27 December 2021.

Participants: Sonora: músicas e feminismos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK). Mediators: Laura Mello (BR/DE) and Vanessa De Michelis (BR/UK).

EMS21 Conference // Future Directions of Electroacoustic Music Studies // Leicester (England, UK). 10-13 November 2021.

Presenting paper "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans".

IPCC 2021, Interdisciplinary PhD Communication Conference: Collaboration // Online Conference (Istanbul Bilgi University). 7-8 May 2021.

-Presenting the understanding of collaboration in my artistic research "Towards a Response-able Com-position Practice: In Search of Multivalence".

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices" Dilara Turan, Fulya Uçanok & HEYA هيب (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon).

MIAM Colloquium 2021 // Current Research in Music // Online (Istanbul Technical University, MIAM). 4-5 February 2021.

Presenting a partial segment of her current research under the title: "A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces".

The Multivalent Voice in Transcultural Music-Making Conference // Istanbul Technical University, Maçka Sosyal Tesisleri, Istanbul (Turkey). 13 April 2019.

Chair and Discussant. Topic: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle).

Writing

Article: Divergence Press

Uçanok, Fulya. (2023). Electroacoustic Composition Process as Com-position. Divergence Press.
<http://divergencepress.net/2023/10/24/electroacoustic-composition-process-as-com-position>

Ph.D. Dissertation: Department of Sonic Arts, İTÜ (MIAM)

Uçanok, Fulya. (2022). Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center:
https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuYCCkGf4EGhzMnsLkqiMq9z_EmlEEIP9uyjDQTwkHkWwMM

Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans. Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies.
EMS Proceedings and Other Publications: <https://doi.org/10.5281/zenodo.5774916>

Article: Musicologist: International Journal of Music Studies

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence. Musicologist: International Journal of Music Studies. 5 (1): 31-46
DOI: 10.33906/musicologist.885272
<https://dergipark.org.tr/tr/pub/musicologist/issue/63269/885272>

Albums

2023

iKKi Duo // Wandering Rocks

Composers, Performers: iKKi Duo: Zeynep Ayşe Hatipoğlu, Fulya Uçanok
Label: Syrphe
Electroacoustic
Digital Release
<https://syrphe.bandcamp.com/album/wandering-rocks>

2023 (in press)

Fulya Uçanok // Swarming

Composers: Fulya Uçanok
Label: Sea Major Music
Acousmatic, Electroacoustics
Digital Release

2023

iKKi Duo // Nine Stages of Not Arriving

Composers, Performers: iKKi Duo: Zeynep Ayşe Hatipoğlu, Fulya Uçanok
Label: Ada Music
Experimental, Comprovisation, Instrumental and Live Electroacoustics
Digital Release
https://bfan.link/nine-stages-of-not-arriving?fbclid=PAaY8YAXsGD0oChwA-BFBZ_ejNWR7Z9SyiZ4n7wNPY66UwCbNLV06klFof6M

2022

Various Artists // UNDAE! Álbum II

Composers: Luis Ignacio Marín, Fernando Curiel, Yuko Katori, Juan José Alfaro, Julio Sanz Vázquez, Marco Dibeltulu, Fulya Uçanok, Néstor Ciravolo, David Díaz, Panayiotis Kokoras, Shaun Robert, Paolo Pastorino, Ferrán Destemple
Label: Thrmphone
Acousmatic, Electroacoustics
Digital Release
<http://thrmphone.thrmphone.com/catalogo/thrmn016b-undae-album-ii/>

2021

Klank.ist Ensemble // V. Dialogs

Label: Independent

Composers, Performers: Klank.ist Ensemble: Aslı Kobaner, Eda Er, Fulya Uçanok, Zeynep Ayşe Hatipoğlu

Experimental, Instrumental and Live Electroacoustics

CD Release

<https://open.spotify.com/album/6j0fl2ZZTWPQjWcoPa4u8w?si=DzB45l7uRdCvNQieKt0TQQ&nd=1>

2019

Various Artists // MIAM Electroacoustic

Composers: Anil Bozkırlı, Bartu Çankaya, Ekin Cengizkan, Mirko D'Agostino, Gökâlâ Kanatsız, Sabina Khujaeva, Safa Kocaoğlu, Mehmet Korkmaz, Emre Malikler, Zeynep Özcan, Ozan Özvatan, Laçın Şahin, Fulya Uçanok, Meltem Ural

Label: Lila Music

Acousmatic, Electroacoustics

CD, Digital Release

<https://open.spotify.com/album/2qTL0aKd4YFepRnzdhcMSc?si=ITlIZ65JQMOC2CJe3bkXZA&nd=1>

Artist Residencies

Elektronmusikstudion EMS

Artist in residence

Stockholm, Sweden

2023

Field Kitchen Academy: Voice as Object, Object (H)AS Voice

Interdisciplinary collaborations

Berlin, Germany

2022

One Beat Artist Residency

Cross-cultural musical collaborations with musicians

Istanbul, Turkey

2016

**Feldstaerke International – Interdisciplinary Collaborations in Cross
Disciplinary Art Fields**

Interdisciplinary collaborations

Paris, France; Istanbul, Turkey; Essen, Germany

2010

Organization

Organizer and coordinator of the annual **Istanbul Bilgi New Music Festival**,
Electroacoustic series titled “**Electroacoustic Encounters**”.

2018-2022

Languages

Turkish (Native)

English (High Proficiency)