

# FULYA UÇANOK

Istanbul, Turkey  
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## Education

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- Doctor of Philosophy, Music / Sonic Arts** **2014-2022**  
**Istanbul Technical University – Advanced Studies in Music (MIAM)**
- Sonic Arts: Electroacoustic composition and performance
  - GPA: 3.88
  - Dissertation: "Towards an Embodied, Response-Able Com-Position Practice: Entangling with Humans, More-Than-Humans and Materials"
- Cultural Program/ Performance & Cultural Studies of Balinese Gamelan** **2012- 2013**  
**Indonesia Institute of the Arts – ISI Denpasar. Darmasiswa Scholarship Program**
- Music and Cultural Studies of Indonesia-Bali
  - Studied performance traditions of *Gender Wayang & Gong Kebyar*
- Master of Arts, Music: Piano Performance** **2007-2011**  
**Istanbul Technical University – Advanced Studies in Music (MIAM)**
- Studied piano performance, composition in electroacoustic music.
  - GPA: 3.62
  - Final Project: "Towards a Model of Existential Creativity"
- Bachelor of Arts, Music: Piano Performance** **2001-2005**  
**Hacettepe University Ankara State Conservatory**
- GPA: 4.0
- Middle School & High School, Music: Piano Performance** **1995-2001**  
**Hacettepe University Ankara State Conservatory**

## Teaching Experience

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- Research Assistant** **2017-2023**  
**Istanbul Bilgi University, Music Department**
- Coordinator and Lecturer of Ensemble (MUS 113): Fall 2022, Spring 2023
  - Coordinator of, and partly given lectures in: Electronic Music Style Analysis (MUS 414): Spring 2020
  - Partly given lectures in: Music and Gender: Women in Music (MUS 460): Spring 2020, 2021
  - Given the classes of the Lecture Advanced Solfege (MUS 240): Spring 2022
  - Given the classes of the lecture Fundamentals of Music (MUS 167, MUS 168): Introduction to Harmony & Solfege: Fall and Spring semesters, 2017-2022
- Part-time Lecturer** **2014-2017**  
**Istanbul Bilgi University Music Department**
- Lecturer of Keyboard Harmony: Piano I-II (MUS 171-172): Fall and Spring semesters through 2014-2017
- Teaching Assistant** **2010-2011**  
**Istanbul Bilgi University Music Department**
- Given classes on Fundamentals of Music (MUS 167-168): Introduction to Harmony & Solfege. Fall 2010, Spring 2011
  - Lecturer of Audio Culture (AAH 106): Discussion class based on the book "Audio Culture: Reading in Modern Music" Eds. Christoph Cox, Daniel Warner. Spring: 2011

## Conferences & Symposia

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**MIAM Sonic Arts 10th Year Symposium: Sonified, 2022** // Istanbul Technical University, MIAM (Advanced Studies in Music) (Istanbul, Turkey). 29-30 December 2022.

-Presenting an Artist Talk and Performance titled: "Exploring Paths of Sonic Bonding in the Process of Collaboration". Presenting the collaboration process between Fulya Uçanok and Heya هيب. And performing output. Heya musicians: Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei, Nour Sokhon.  
-Solo Live Performance of her improvisation titled: "Invisible Congruences" (piano, live electronics and fixed media) in Concert "1".

**Convergence 2022 Conference/Festival: Making It Up** // De Montfort University Institute for Sonic Creativity (MTI2), Leicester (England, UK). 23 September 2022.

Presented an "Artist Talk" based on her acousmatic work "S-wallow-ING".

**Rethinking the History of Technology-based Music Conference, 2022** // Online from, Centre for Research in New Music (CeReNeM), University of Huddersfield, (England, UK). 9-11 June 2022.

Presenting paper titled "Electroacoustic Music Composition as Com-position".

**\*Topia/\*Topya Sound Art Festival: BotecoTopia/BarTopia, 2021** // Online (Brazil, Germany, UK & Turkey) //13-27 November 2021

Discussant to talk about the topic: "The role of womxn artists and audiences and the visibility of sound art festivals". 27 December 2021.

Participants: Sonora: músicas e feminimos (BR), Fulya Uçanok (TR), Marcela Lucatelli (BR/DK). Mediators: Laura Mello (BR/DE) and Vanessa De Michelis (BR/UK).

**EMS21 Conference // Future Directions of Electroacoustic Music Studies** // Leicester (England, UK). 10-13 November 2021.

Presenting paper "Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans".

**IPCC 2021, Interdisciplinary PhD Communication Conference: Collaboration** // Online Conference (Istanbul Bilgi University). 7-8 May 2021.

-Presenting the understanding of collaboration in my artistic research "Towards a Response-able Com-position Practice: In Search of Multivalence".

-Panel: "Collaboration Through the Lens of Three Perspectives in Musicking Practices" Dilara Turan, Fulya Uçanok & HEYA هيب (Jilliene Sellner, Zeynep Ayşe Hatipoğlu, Yara Mekawei and Nour Sokhon).

**MIAM Colloquium 2021 // Current Research in Music** // Online (Istanbul Technical University, MIAM). 4-5 February 2021.

Presenting a partial segment of her current research under the title: "A Response-able and Intra-active Poietic Practice in search of Multivalent Musical Spaces".

**The Multivalent Voice in Transcultural Music-Making Conference** // Istanbul Technical University, Maçka Sosyal Tesisleri, Istanbul (Turkey). 13 April 2019.

Chair and Discussant. Topic: "Rethinking Musical Hybridity" (Discussants: Fulya Uçanok and Robert Reigle).

## Writing

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### **Article: Divergence Press**

Uçanok, Fulya. (2023). Electroacoustic Composition Process as Com-position. Divergence Press.  
<http://divergencepress.net/2023/10/24/electroacoustic-composition-process-as-com-position>

### **Ph.D. Dissertation: Department of Sonic Arts, İTÜ (MIAM)**

Uçanok, Fulya. (2022). Towards a Response-able Com-position Practice: Entangling with Humans, More-than-humans and Materials [Doctoral thesis, Istanbul Technical University]. Council of Higher Education Thesis Center:  
[https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuYCCkGf4EGhzMnsLkqiMq9z\\_EmlEEIP9uyjDQTwkHkWwMM](https://tez.yok.gov.tr/UlusalTezMerkezi/TezGoster?key=sELqxhTIFGAjsbjOuuYCCkGf4EGhzMnsLkqiMq9z_EmlEEIP9uyjDQTwkHkWwMM)

### **Conference Paper: EMS21 Conference // Future Directions of Electroacoustic Music Studies**

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice in Search of Sympoietic Multivalence: Entangling with More-Than-Humans. Electroacoustic Music Studies Conference 2021: Future Directions of Electroacoustic Music Studies.  
EMS Proceedings and Other Publications: <https://doi.org/10.5281/zenodo.5774916>

### **Article: Musicologist: International Journal of Music Studies**

Uçanok, Fulya. (2021). Towards a Response-able Electroacoustic Composition Practice: In Search of Sympoietic Multivalence. Musicologist: International Journal of Music Studies. 5 (1): 31-46  
DOI: 10.33906/musicologist.885272  
<https://dergipark.org.tr/tr/pub/musicologist/issue/63269/885272>

## Albums

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2023

### **iKKi Duo // Wandering Rocks**

Composers, Performers: iKKi Duo: Zeynep Ayşe Hatipoğlu, Fulya Uçanok  
Label: Syrphe  
Electroacoustic  
Digital Release  
<https://syrphe.bandcamp.com/album/wandering-rocks>

2023 (in press)

### **Fulya Uçanok // Swarming**

Composers: Fulya Uçanok  
Label: Sea Major Music  
Acousmatic, Electroacoustics  
Digital Release

2023

### **iKKi Duo // Nine Stages of Not Arriving**

Composers, Performers: iKKi Duo: Zeynep Ayşe Hatipoğlu, Fulya Uçanok  
Label: Ada Music  
Experimental, Comprovisation, Instrumental and Live Electroacoustics  
Digital Release  
[https://bfan.link/nine-stages-of-not-arriving?fbclid=PAaY8YAXsGD0oChwA-BFBZ\\_ejNWR7Z9SyiZ4n7wNPY66UwCbNLV06klFof6M](https://bfan.link/nine-stages-of-not-arriving?fbclid=PAaY8YAXsGD0oChwA-BFBZ_ejNWR7Z9SyiZ4n7wNPY66UwCbNLV06klFof6M)

2022

### **Various Artists // UNDAE! Álbum II**

Composers: Luis Ignacio Marín, Fernando Curiel, Yuko Katori, Juan José Alfaro, Julio Sanz Vázquez, Marco Dibeltulu, Fulya Uçanok, Néstor Ciravolo, David Díaz, Panayiotis Kokoras, Shaun Robert, Paolo Pastorino, Ferrán Destemple  
Label: Thrmphone  
Acousmatic, Electroacoustics  
Digital Release  
<http://thrmphone.thrmphone.com/catalogo/thrmn016b-undae-album-ii/>

2021

### **Klank.ist Ensemble // V. Dialogs**

Label: Independent

Composers, Performers: Klank.ist Ensemble: Aslı Kobaner, Eda Er, Fulya Uçanok, Zeynep Ayşe Hatipoğlu

Experimental, Instrumental and Live Electroacoustics

CD Release

<https://open.spotify.com/album/6j0fl2ZZTWPQjWcoPa4u8w?si=DzB45l7uRdCvNQieKt0TQQ&nd=1>

2019

### **Various Artists // MIAM Electroacoustic**

Composers: Anil Bozkırlı, Bartu Çankaya, Ekin Cengizkan, Mirko D'Agostino, Gökalp Kanatsız, Sabina Khujaeva, Safa Kocaoğlu, Mehmet Korkmaz, Emre Malikler, Zeynep Özcan, Ozan Özvatan, Laçın Şahin, Fulya Uçanok, Meltem Ural

Label: Lila Music

Acousmatic, Electroacoustics

CD, Digital Release

<https://open.spotify.com/album/2qTL0aKd4YFepRnzdhcMSc?si=ITlIZ65JQMOC2CJe3bkXZA&nd=1>

## Artist and Research Residencies

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### **Simultaneous Arrivals (simularr) Research Project // Research Residency** **2024**

4 March-4 May 2024

Researcher in Residence for the Simultaneous Arrivals (simularr) artistic research project.

**University of Music and Performing Arts Graz (KUG), Graz, Austria.**

**Gustav Mahler Private University for Music (GMPU), Klagenfurt Austria.**

### **Elektronmusikstudion EMS – Electronic Music Studios** **2023**

4-24 December, 2023.

Solo work during residency.

**Stockholm, Sweden**

### **Field Kitchen Academy: Voice as Object, Object (H)AS Voice** **2022**

31 July-24 August 2022.

Interdisciplinary collaborations.

**Berlin, Germany**

### **One Beat Artist Residency** **2016**

April 20 - May 1, 2016.

Cross-cultural musical collaborations with musicians.

**Istanbul, Turkey**

### **Feldstaerke International – Interdisciplinary Collaborations in Cross** **2010**

**Disciplinary Art Fields**

Interdisciplinary collaborations.

**Essen, Germany: 24. – 31. JANUARY 2010, PACT ZOLLVEREIN.**

**Paris, France: 29. MARCH – 04. APRIL 2010, LE CENTQUATRE.**

**Istanbul, Turkey: 03. – 10. OCTOBER 2010, "C~U'M,,A\*"**

## Organization

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Organizer and coordinator of the annual **Istanbul Bilgi New Music Festival, Electroacoustic series** titled "**Electroacoustic Encounters**". **2018-2022**

## Languages

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Turkish (Native)

English (High Proficiency)